

Music Theory III

Assignment 14 – due Monday, April 29 at the beginning of class

Name _____

- Write the requested ninth or thirteenth chords in four-part harmony. Arrange the chords so they resolve to the given chord in the most appropriate manner.

6

- Supply a roman numeral analysis for the following passage. It is in the key of D major. Beware the Pedal Tone!!!

D: _____

4 _____

over...

3. Supply roman numerals for the following modulating example.

Allegro ma non troppo

Musical score for measures 1-6. The piece is in C major, 2/4 time. Measure 1 starts with a piano (*p*) chord. Measure 2 has a forte (*f*) chord. Measure 3 returns to piano (*p*). The bass line features a melodic line with slurs and accents.

C: ___ ___ ___

Musical score for measures 7-12. Measure 7 starts with a piano (*p*) chord. Measure 8 has a piano-piano (*pp*) chord. Measure 9 has a piano (*p*) chord. The bass line features a melodic line with slurs and accents.

___ ___ ___ ___ ___ ___

Musical score for measures 13-18. Measure 13 starts with a forte (*f*) chord. Measure 14 has a piano (*p*) chord. The bass line features a melodic line with slurs and accents.

___ ___ ___ ___ ___ ___

Musical score for measures 19-24. Measure 19 starts with a piano-piano (*pp*) chord. Measure 20 has a piano-piano (*pp*) chord. Measure 21 has a piano-piano (*pp*) chord. Measure 22 has a piano-piano (*pp*) chord. Measure 23 has a piano-piano (*pp*) chord. Measure 24 has a fortissimo (*ff*) chord. The bass line features a melodic line with slurs and accents.

___ ___ ___ ___ ___ ___
e: ___ ___