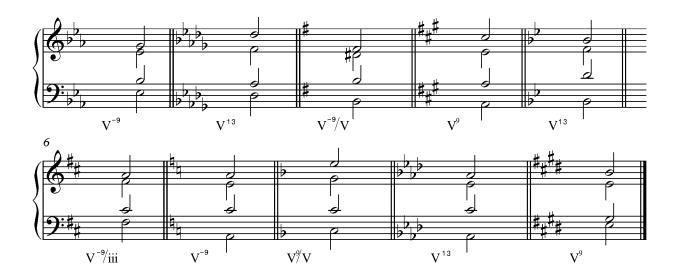
Music Theory III Assignment 14 – due Monday, April 29 at the beginning of class

Name

1. Write the requested ninth or thirteenth chords in four-part harmony. Arrange the chords so they resolve to the given chord in the most appropriate manner.



2. Supply a roman numeral analysis for the following passage. It is in the key of D major. Beware the Pedal Tone!!!



3. Supply roman numerals for the following modulating example.

