

Music Theory III

Keyboard Hearing #3

To be completed on April 26th

1. From memory, be able to play the following chord progressions on the piano in four parts, following all voice-leading rules for four-part harmony. You may use keyboard spacing or vocal spacing but be sure to follow all the appropriate rules. Choose a different major key for each progression (any keys except C major).

I CT^{o7} I
 V CT^{o7} V I
 V⁷ CT^{o7} V⁷ I

2. Write the following progression in four parts, either SATB or keyboard spacing. You may write it in any major key except C major and you may read from your sheet. Correct voice-leading and your performance (please practice it) will both count toward your grade.

I CT^{o7} I It⁶ V CT^{o7} V V⁷ bVI bII⁶ I₄⁶ V I

3. Write the following modulating chord progression in four voices, following all the appropriate rules, in either keyboard spacing or SATB. It should be in 4/4 meter with all notes being quarter notes (except the pivot chord, which should be a half note). Write it once in a Major Flat Key and once in a Major Sharp Key. I'll choose one of the two for you to play. This progression modulates up a minor third.

I IV⁶ It⁶ V I V bVI
 IV V⁷ I ii_s⁶ V⁷ I