

Music Theory III

Assignment 13 – due Monday, April 23, 11:00 am

Name _____

1. Write the requested ninth or thirteenth chords in four-part harmony. Arrange the chords so they resolve to the given chord in the most appropriate manner.

The first exercise consists of two systems of music. The first system has five measures with chords labeled V^{-9} , V^{13} , V^{-9}/V , V^9 , and V^{13} . The second system starts at measure 6 and has five measures with chords labeled V^{-9}/iii , V^{-9} , V^9/V , V^{13} , and V^9 .

2. Supply a roman numeral analysis for the following passage. It is in the key of Eb major and most of the chords are in root position. Consider all whole notes in each measure as part of the chord.

The passage is in Eb major. The first system shows a melody line and a piano accompaniment with chords. The second system starts at measure 9 and continues the melody and accompaniment.

3. Supply roman numerals (including keys) for the following modulating bassline and then fill in the upper three voices in SATB format. Be very careful how you resolve the ninths and the members of the augmented sixth chords.

The image shows a musical score for a bassline in 4/4 time, starting in the key of B-flat major. The bassline consists of the following notes and chords across four measures:

- Measure 1: B-flat, D-flat, F, A-flat. Roman numerals: $\frac{6}{5}$ and $\frac{9}{7}$.
- Measure 2: B-flat, D-flat, F, A-flat. Roman numerals: $\#6$ and $8-\#6$.
- Measure 3: B-flat, D-flat, F, A-flat. Roman numerals: $\frac{8-7}{6-\#5}$ and $\frac{4-\#3}{5}$.
- Measure 4: B-flat, D-flat, F, A-flat. Roman numerals: $\#6$, $\frac{6}{4}$, $\frac{9}{7}$, and $\#5$.