

# Music Theory III

## Assignment 19 – due Wednesday, April 19, 1:00 pm

Name \_\_\_\_\_

- Write the requested ninth or thirteenth chords in four-part harmony. Arrange the chords so they resolve to the given chord in the most appropriate manner.

The first exercise consists of two systems of grand staves. The first system contains five measures with the following chords:  $V^{-9}$ ,  $V^{13}$ ,  $V^{-9}/V$ ,  $V^9$ , and  $V^{13}$ . The second system starts at measure 6 and contains five measures with the following chords:  $V^{-9}/iii$ ,  $V^{-9}$ ,  $V^9/V$ ,  $V^{13}$ , and  $V^9$ .

- Supply a roman numeral analysis for the following passage. It is in the key of Eb major and most of the chords are in root position. Consider all whole notes in each measure as part of the chord.

The passage is in Eb major and consists of two systems. The first system contains measures 1 through 8, and the second system starts at measure 9. The melody is written in the treble clef, and the accompaniment is in the grand staff. The task is to provide a Roman numeral analysis for the chords in the accompaniment.

3. Supply roman numerals (including keys) for the following modulating bassline and then fill in the upper three voices in SATB format. Be very careful how you resolve the ninths and the members of the augmented sixth chords.

The musical notation shows a bassline in 3/4 time, starting in B-flat major and modulating to D minor. The notes and their corresponding Roman numerals are as follows:

Note	Roman Numeral
B $\flat$	6/5
C	9/7
D	#6
E $\flat$	8-#6
F	8-7/6-#5/4-#3
G	#6/5
A $\flat$	6/4
B $\flat$	9/7/#
C	#5