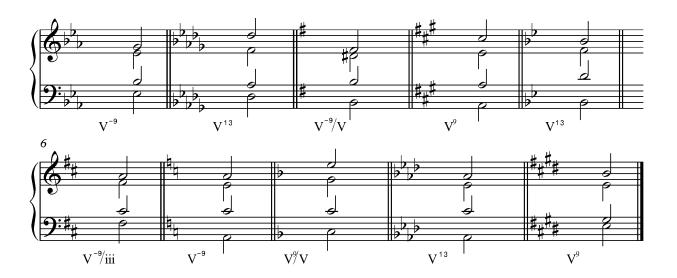
## Music Theory III Assignment 19 – due Wednesday, April 19, 1:00 pm

Name		
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1. Write the requested ninth or thirteenth chords in four-part harmony. Arrange the chords so they resolve to the given chord in the most appropriate manner.



2. Supply a roman numeral analysis for the following passage. It is in the key of Eb major and most of the chords are in root position. Consider all whole notes in each measure as part of the chord.



3. Supply roman numerals (including keys) for the following modulating bassline and then fill in the upper three voices in SATB format. Be very careful how you resolve the ninths and the members of the augmented sixth chords.

