

Music Theory III
Assignment 12 – due Monday, April 16, 11:00 am.

Name _____

The following questions all refer to Mozart String Quartet, K. 421, II. The score is in Music Sources, pp. 391-395. A recording will be linked to the Day 22 page.

1. Indicate the large-scale (i.e. composite ternary) form of this piece, using capital letters for the primary sections and inclusive measure numbers. Also, include any additional segments such as an Intro., transitions, Coda, etc., if applicable.

Section:

Measures:

The primary key of this movement is _____.

2. See mm. 1-26. This passage is in binary form.
 - a. Does part I (mm. 1-8) modulate to a typical key for binary form? _____.
 - b. Name the old key, new key and their specific relationship.
old key: _____ new key: _____ relationship: _____
 - c. **Being specific**, compare/contrast mm. 1-8 with mm. 15-26

3. See mm. 27-51. This is a passage of tonal instability,, moving through several keys.
 - a. mm. 27-30 imply the key of _____.
 - b. mm. 31-34 imply the key of _____.
 - c. mm. 35-42 imply the key of _____.

The specific relationship between this last key (mm. 35-42) and the overall key of the movement is called (circle one):

Relative Keys

Chromatic Third

Parallel Keys

Enharmonic

over...

d. mm. 43-46 imply the key of _____.

The chord on the fourth eighth note of m. 45 may be analyzed as: _____.

e. Measures 47-51 are a prolongation of a _____ triad (supply the root and chord quality). In relation to the overall form and tonality of this movement, why is this significant?

4. Briefly compare A and A'. Does A' follow the same formal structure as A? Is it abridged, extended, embellished, etc.?

5. Aside from key, discuss how large B contrasts (or is similar to) large A.