

**Theory III**  
**Class Preparation Worksheet – for Wed. April 12**

The following questions all pertain to Music Sources pp. 396-400, Beethoven Piano Sonata, Op. 28, II. Audio will be linked to the Day 21 page. **Bring this page and Music Sources to class!**

**I. General**

1. Diagram the large-scale form of this movement below, indicating the sections (capital letters), inclusive measure numbers, and main key areas. Be sure to include any additional sections such as transitions and Coda if applicable.

Section:

Measure No.:

Keys:

The name for this form is (circle one):

Binary

Simple Ternary

Rounded Binary

Compound Ternary

**II. About Section A**



1. On the diagram above, indicate the following:
  - a. phrases
  - b. cadences
  - c. keys
  - d. phrase relationships (lower case letters)
2. Measure 5 appears to begin on a III chord in the original key. Measure 7 begins on a second inversion tonic chord of the new key. Explain the process of modulation (i.e., how does Beethoven get from one key to the next).

**over...**

3. The final phrase of large A is similar to the first phrase, but also contains a number of differences. Identify and discuss how these two phrases differ. Your answer should include such elements as texture, length, and melody, as well as others.
  
4. The phrase beginning in measure 9 is a rather curious one. Be prepared to discuss the following with regards to that phrase:
  - a. The process that occurs to extend the phrase.
  - b. The harmonic progression (or lack of it).
  - c. How measure 14 relates to measure 13 (upper voice, right hand, in particular).

### **III. About Section B**

1. On the line below, diagram the form of section B. Be sure to include phrases, measure numbers, phrase relationships, cadence types, and keys.
- 

2. Being as specific as possible, discuss how Large B contrasts large A.

### **IV. About the return of A**

1. Discuss as clearly as possible, how the return of A differs from the first large A section.
  
2. Where does the material in the Coda originate (be specific)?