## Music Theory III Assignment 17 – due Apr. 10, 1:00 pm

Na	ame		
	All question on this assignment refer to "Kinder Sonate Nr. 1" by Robert Schumann. You will find the score in <i>Music Sources</i> , pages 412-413. A recording will be linked to the Day 20 page.		
1.	In the space below, diagram the large-scale structure of this ternary form piece. Use upper case letters for each section, supply inclusive measure numbers, and keys.		
	Section:		
	Measure Numbers:		
	Keys:		
Ał	oout large A		
2.	In the space below, diagram the phrase structure of the A section. Include lower case letters for phrase relationships, inclusive measure numbers, keys and cadences.		
3.	The second phrase appears to be longer than the others. What compositional technique does Schumann use to lengthen (or extend) that phrase (how he extends it and where).		
Al	oout large B		
4.	In the space below, diagram the phrase structure of the B section. Include lower case letters for phrase relationships, inclusive measure numbers, keys and cadences.		

5.	Explain what role sequence plays in the B section. Be sure to indicate where the sequence is, how long the original pattern is and what the interval of sequence is.
Th	ne whole piece
6.	How does the return of the A section compare to the first statement? Be sure to clearly explain any differences you find.
7.	Contrast is an important element in ternary form. Explain in detail how Schumann uses contrast to delineate the A and B sections. This discussion should include information concerning texture, tonality, composition techniques, rhythmic materials, etc.