

**Music Theory III**  
**Assignment 17 – due Apr. 10, 1:00 pm**

Name \_\_\_\_\_

All question on this assignment refer to “Kinder Sonate Nr. 1” by Robert Schumann. You will find the score in *Music Sources*, pages 412-413. A recording will be linked to the Day 20 page.

1. In the space below, diagram the large-scale structure of this ternary form piece. Use upper case letters for each section, supply inclusive measure numbers, and keys.

Section:

Measure Numbers:

Keys:

**About large A...**

2. In the space below, diagram the phrase structure of the A section. Include lower case letters for phrase relationships, inclusive measure numbers, keys and cadences.

3. The second phrase appears to be longer than the others. What compositional technique does Schumann use to lengthen (or extend) that phrase (how he extends it and where).

**About large B...**

4. In the space below, diagram the phrase structure of the B section. Include lower case letters for phrase relationships, inclusive measure numbers, keys and cadences.

**over...**

