

Music Theory III
Assignment 9 – due Mar. 6 at the beginning of class

Name _____

1. The following questions all pertain to Mozart Sonata, K. 284, mvt. 3, var. VII. The score is on pages 309-310 of the Clendinning/Marvin Anthology and a recording is available in the publishers online materials for the Anthology.

a. In the space above, diagram this piece. Specifically, what form is it?

b. What two keys does the composer use? How are they related?

c. There are three Aug. 6 chords in this example. Identify the measure and type for each chord.

| | Measure | Type |
|----|---------|-------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |

d. In the first half of this variation, Mozart modulates away from the home key with a pivot chord modulation. Identify where this modulation occurs and how (RN's) the pivot chord functions in both keys.

e. Carefully study measures 128-131. Explain how both melodic and harmonic sequences are used in this section.