

Music Theory III

Assignment 8 - due Mar. 5, 11:00 am

Name _____

1. Indicate the key and then supply the roman numerals indicated for this figured bass. Then fill in the three upper voices in SATB format.

6 4/2 6 6 4/3 6 5 4/2 6 6 5_b 6 7 9-8 / 4-3

2. The following questions all pertain to Mozart Sonata, K. 284, mvt. 3, var. VII. The score is on pages 309-310 of the Clendinning/Marvin Anthology and a recording is available in the publishers online materials for the Anthology.

- a. In the space above, diagram this piece. Specifically, what form is it?
- b. What two keys does the composer use? How are they related?
- c. There are three Aug. 6 chords in this example. Identify the measure and type for each chord.

	Measure	Type
1.	_____	_____
2.	_____	_____
3.	_____	_____

- d. In the first half of this variation, Mozart modulates away from the home key with a pivot chord modulation. Identify where this modulation occurs and how (RN's) the pivot chord functions in both keys.

over...

- e. Carefully study measures 128-131. Explain how both melodic and harmonic sequences are used in this section.