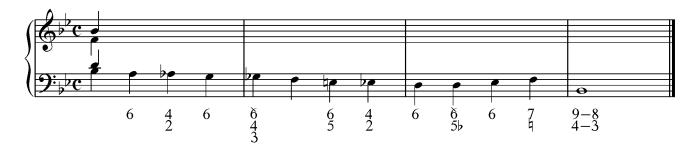
## Music Theory III Assignment 8 - due Mar. 5, 11:00 am

Name
------

1. Indicate the key and then supply the roman numerals indicated for this figured bass. Then fill in the three upper voices in SATB format.



- 2. The following questions all pertain to Mozart Sonata, K. 284, mvt. 3, var. VII. The score is on pages 309-310 of the Clendinning/Marvin Anthology and a recording is available in the publishers online materials for the Anthology.
  - a. In the space above, diagram this piece. Specifically, what form is it?
  - b. What two keys does the composer use? How are they related?
  - c. There are three Aug. 6 chords in this example. Identify the measure and type for each chord.

	Measure	Type
1.		
2.		
3.		

d. In the first half of this variation, Mozart modulates away from the home key with a pivot chord modulation. Identify where this modulation occurs and how (RN's) the pivot chord functions in both keys.

e.	Carefully study measures 128-131. used in this section.	Explain how both melodic and harmonic sequences are