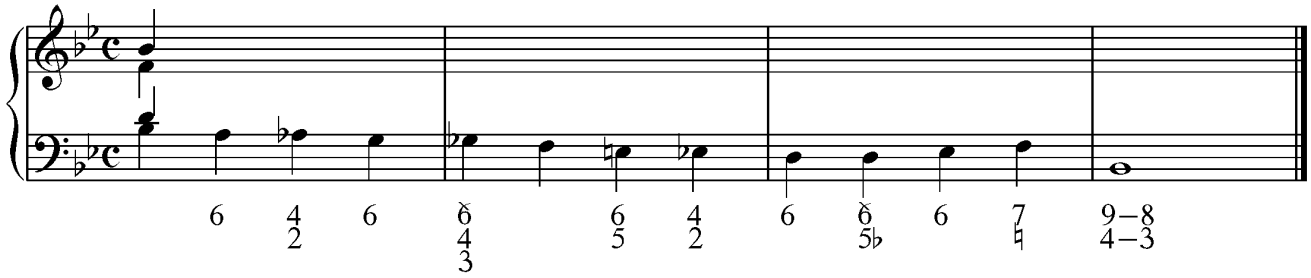
Music Theory III
Assignment 12 – due Mar. 6, 1:00 pm

Name _____

1. Indicate the key and then supply the roman numerals indicated for this figured bass. Then fill in the three upper voices in SATB format.



2. Answer the following questions about the example on the back of this page. There is a recording available on the class website on the Day 12 page.

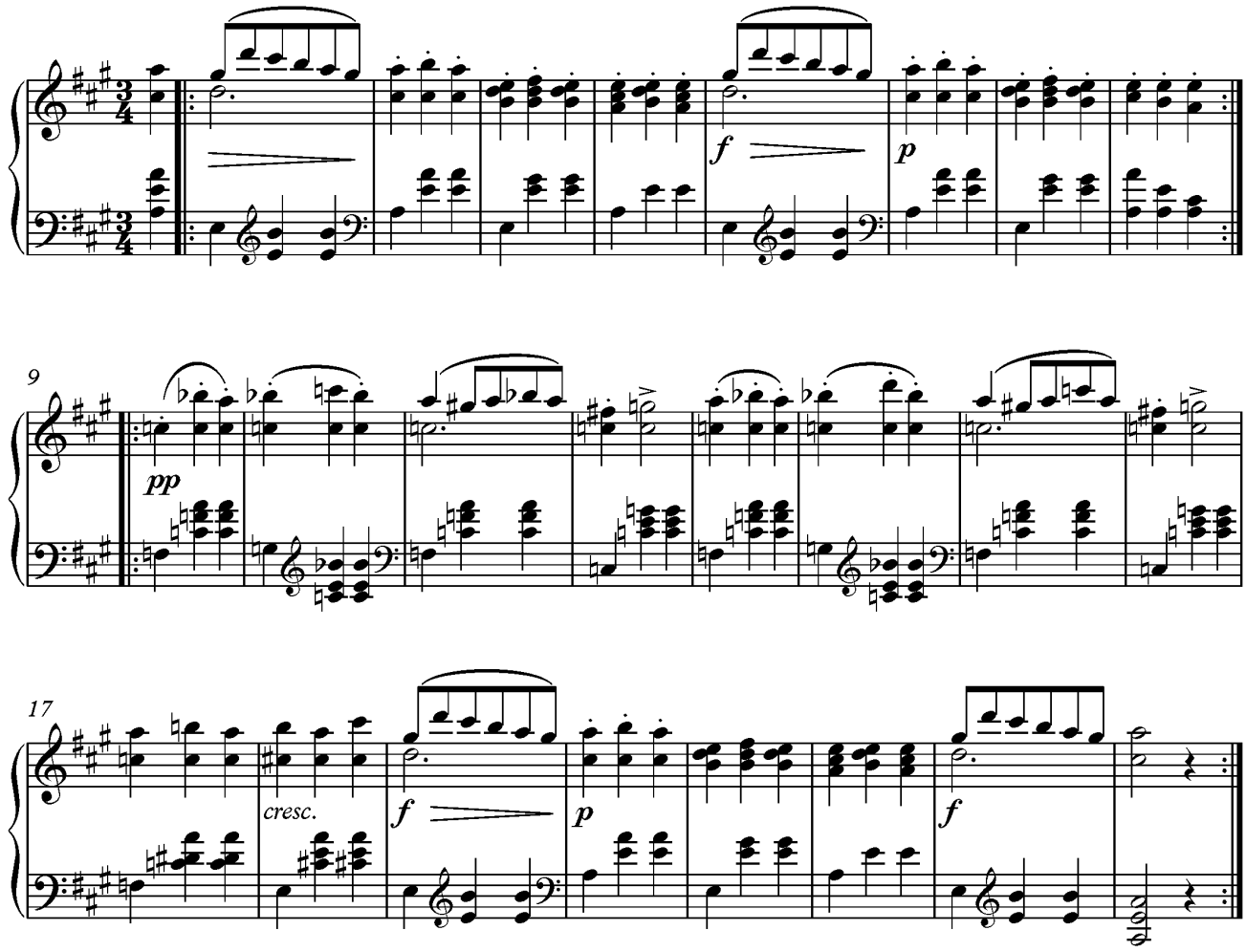
   a. In the space above, diagram this piece. Specifically, what form is it?

   b. What two keys does the composer use? How are they related?

   c. There is one Aug. 6 chord in this example. What measure is it in and what type is it?

   d. Measures 9-16 use only two chords. What are they (chord names, not roman numerals)?

   e. Carefully study what harmonies precede and what harmonies follow the Aug. 6 chord. How does the composer set this up to create a smooth transition back to the original key.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