

Music Theory III

Assignment 8 – due Mar. 4th at the beginning of class

Name _____

- Supply the correct key and roman numerals for the following progressions. Then fill in the three upper voices in SATB.

6 6 5 3 6 4 5 3 6 6 6 4 3 ♯

- Notate the following progression in SATB.

D: I vii[°]/ii ii vii^{°7} I V⁶/iv iv iv⁶ Ger⁶ V₄⁶ = ⁵/₃ I

- The following questions all refer to Schubert’s “Der Neugierige” from *Die schöne Müllerin*. The score can be found in the Clendinning/Marvin Anthology on pages 400-403 and the recording is available in the online materials that accompany the Anthology.

About measures 1-21:

- In the space below, diagram the phrase form of the vocal line in this section. Please include phrases, phrase relationships (lower case letters), cadences, key and measure numbers.
- Given the following harmonic rhythm, do a roman numeral analysis of measures 9-12.

B:

over...

