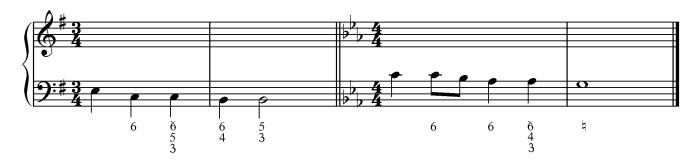
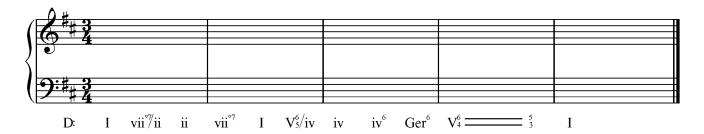
Music Theory III Assignment 8 – due Mar. 4th at the beginning of class

Name	

1. Supply the correct key and roman numerals for the following progressions. Then fill in the three upper voices in SATB.



2. Notate the following progression in SATB.



3. The following questions all refer to Schubert's "Der Neugierige" from *Die schöne Müllerin*. The score can be found in the Clendinning/Marvin Anthology on pages 400-403 and the recording is available in the online materials that accompany the Anthology.

About measures 1-21:

a. In the space below, diagram the phrase form of the vocal line in this section. Please include phrases, phrase relationships (lower case letters), cadences, key and measure numbers.

b. Given the following harmonic rhythm, do a roman numeral analysis of measures 9-12.



B:

About measures 22-55:

a.	There are two phrases in the vocal line in ms. 23-32. Do they form a period and, if so, what type of period (be sure to include all appropriate terms).
b.	Explain how the composer uses texture as one means of dividing this entire section into three segments.
C.	Explain how the term "Mixture" applies to this entire section.
d.	Measures 35-41 are in a different key than the original. What key is this and how does Schubert use the tonic chord of this key to set up the return to the original key in ms. 41-42? What is the chord on beat 3 of m. 41 and what key is it in?
General	
a.	Read the text carefully. In the first two verses, the miller is speaking to himself and in the final three verses, he is speaking to the brook. How does Schubert use the structure of the text to help create the structure of the song?