

**Theory III**  
**Class Preparation Worksheet – for Wed. Feb. 27**

The following questions all pertain to Music Sources pp. 258-259, Schumann Waltz from *Albumblätter*, Op. 124/4. Audio will be linked to the Day 10 page. **Bring this page and Music Sources to class!**

**I. About Measures 1-16**

1. Diagram the phrase form of this section, including phrases, phrase relationships, keys, cadences and measure numbers.
2. Describe the texture of this section.
3. There are only 4 chords in this section that are not either the tonic or dominant chords. Where are these four chords and what chords are they (roman numerals).
4. Describe the contour of the melody in measures 9-16.

**II. About Measures 17-28**

1. This section is in a different key than the beginning section. What key is it in and where and how does the modulation occur?
2. How many phrases are there in this section? What evidence in the music supports this?
3. With a dotted half note harmonic rhythm, do a roman numeral analysis of measures 21-27. What is the term for this harmonic progression?

**over...**

