

Music Theory III

Assignment 7 - due Feb. 25th at the beginning of class

Name _____

1. Supply the correct key and identify the type of each of the following augmented sixth chords.

2. Notate the following chords in each of the four given keys.

G minor

N^6 It^6 Fr^6 Ger^6

E minor

N^6 It^6 Fr^6 Ger^6

F major

N^6 It^6 Fr^6 Ger^6

A major

N^6 It^6 Fr^6 Ger^6

3. Notate the following two-chord paradigms in SATB format. Remember to resolve the two tendency tones correctly (expanding to an octave).

Bb: It⁶ V a: Fr⁶ V f#: Ger⁶ V₄⁶ = ₃⁵ E: It⁶ V

4. Notate the following short progressions in SATB format.

f: i iv⁶ Fr⁶ V Eb: bVI Ger⁶ V₄⁶ = ₃⁵ B: I iv⁶ It⁶ V

5. Supply the key and roman numeral analysis for the following short excerpt.

Violin I
Violin II
Viola
Violoncello