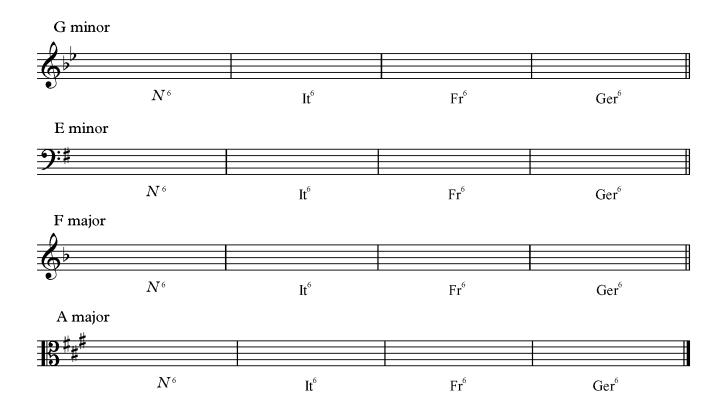
Music Theory III Assignment 7 – due Feb. 25th at the beginning of class

Name _____

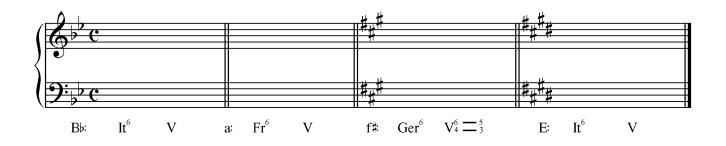
1. Supply the correct key and identify the type of each of the following augmented sixth chords.



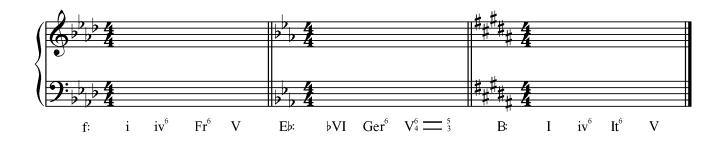
2. Notate the following chords in each of the four given keys.



3. Notate the following two-chord paradigms in SATB format. Remember to resolve the two tendency tones correctly (expanding to an octave).



4. Notate the following short progressions in SATB format.



5. Supply the key and roman numeral analysis for the following short excerpt.

