

# Music Theory III

## Keyboard Hearing #1

To be completed on Feb. 22<sup>nd</sup>

1. From memory, be able to play the following chord progression on the piano in four parts, following all voice-leading rules for four-part harmony. Choose three different minor keys to play in (not A minor). You may use keyboard spacing or vocal spacing but be sure to follow all the appropriate rules. I will choose two of your three keys for you to play. Make sure the doubling on the N6 is correct and that you resolve it correctly.

i    $\flat\text{II}^6$    V   i

2. From memory, be able to play the following chord progression on the piano in four parts, following all voice-leading rules for four-part harmony. Choose three different minor keys to play in (not A minor and not the same as in #1 above). You may use keyboard spacing or vocal spacing but be sure to follow all the appropriate rules. I will choose two of your three keys for you to play. Make sure you resolve the viio7 correctly.

i    $\flat\text{II}^6$     $\text{vii}^{\circ 7}/\text{V}$    V   i

3. Write the following chord progression in four voices, following all the appropriate rules, in either keyboard spacing or vocal spacing. It should be in 4/4 meter with all notes being quarter notes except the final three, which should be half notes. Write it out twice, once in a major flat key and once in a major sharp key. I'll ask you to play one of them.

I    $\flat\text{II}^6$     $\text{I}_4^6$    V   I    $\text{I}^6$    iv    $\text{V}^7$     $\flat\text{VI}$     $\text{ii}^{\circ 6}_5$    I