

Music Theory III

Assignment 5 – due Feb. 13th at the beginning of class

Name _____

1. Add the correct key signature for the indicated key and then write the N6 chord in that key. Supply the appropriate RN.

g F: g# e A: c

2. Notate the following RN progressions in SATB format in the indicated keys and meters.

d: iv N⁶ V f#: N⁶ vii^{o7}/V V i b: N⁶ V₄⁶ =₃⁵

6

c: iv⁶ III⁶ N⁶ V G: I bVI N⁶ V Bb: I bVI V⁷/N N N⁶ V I

3. Supply the correct key and a RN analysis for the following excerpt. Pay close attention to the function of the chord in the fifth measure.