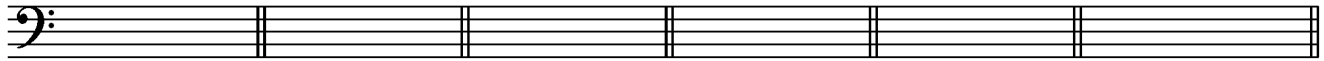


# Music Theory III

## Assignment 4 - due Feb. 11th at the beginning of class

Name \_\_\_\_\_

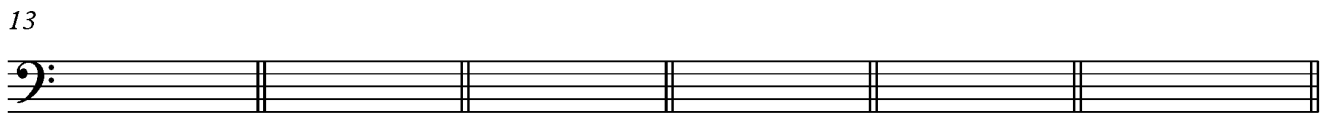
1. Spell each of the following chords using whole notes. Be sure to pay attention to the indicated quality and inversion.



G:  $V_2^4/V$  F:  $ii^{\circ 6}$  D:  $\flat VI$  f:  $vii^{\circ 4}_3/V$  B $\flat$ : iv E:  $ii^{\circ 6}_5$



A:  $\flat VI$  d:  $vii^{\circ 6}/V$  G:  $ii^{\circ 6}_5$  f:  $V_5^6/V$  B $\flat$ :  $vii^{\circ 4}_3/ii$  F: iv

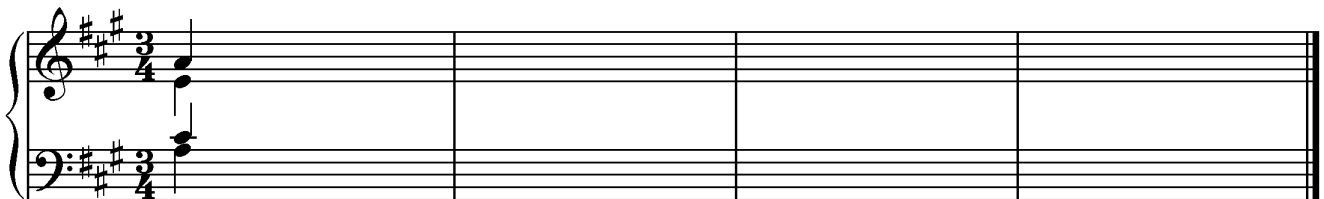


D:  $vii^{\circ 4}_2/ii$  c#:  $V_5^6/VI$  E $\flat$ :  $vii^{\circ 7}/V$  D $\flat$ :  $V^{\circ 6}/ii$  B:  $ii^{\circ 6}$  A $\flat$ :  $vii^{\circ 7}$



B $\flat$ :  $i^6$  E:  $ii^{\circ 4}_3$  A:  $iv^6$  D $\flat$ :  $vii^{\circ 6}_5$  g:  $V_5^6/iv$  e:  $vii^{\circ 6}/VI$

2. Notate the following RN progression in SATB format using quarter notes.



A: I  $vii^{\circ 7}$  I  $\flat VI$  iv  $ii^{\circ 7}$  V  $vii^{\circ 7}/V$   $V^7$  I

over...

3. Realize the following figured bass in SATB format. Pay close attention to voice-leading. Supply the RN analysis below the figures.

F:

4. Study this excerpt from “One Hand, One Heart” from *West Side Story* by Leonard Bernstein and Stephen Sondheim. Under the score, supply the key and an RN analysis. Assume a dotted half note harmonic rhythm. Then answer the following questions.

- a. Bernstein uses only two of the three modal scale degrees. Which are they and where does he use them?
- b. Which phrase of text is set with the most mixture and why?