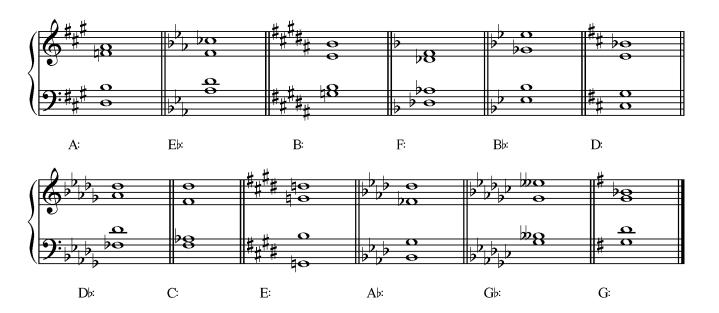
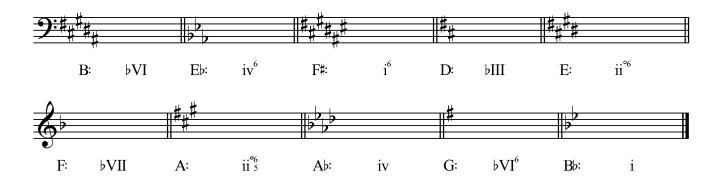
## Music Theory III Assignment 3 – due Feb. 4th at the beginning of class

Name	

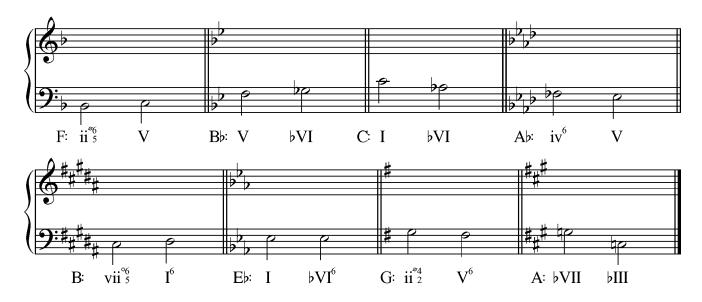
1. Supply the RN's for each of the following chords within the given keys.



2. Spell each of the following chords using whole notes. Be sure to pay attention to the indicated quality and inversion.



3. Supply the soprano, alto and tenor voices (SATB format) for each of the following two-chord progressions. Pay close attention to how the first chords resolve, especially any chromatically altered notes.



4. Supply the correct key and RN analysis for the following excerpt. Assume a half note harmonic rhythm except for the fourth measure.

