

Music Theory III

Assignment 3 – due Feb. 4th at the beginning of class

Name _____

1. Supply the RN's for each of the following chords within the given keys.

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures, each with a single chord. The chords are: A major (A, C#, E), E-flat major (E-flat, G, B-flat), B major (B, D#, F#), F major (F, A, C), B-flat major (B-flat, D, F), and D major (D, F#, A).

A: Eb: B: F: Bb: D:

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains six measures, each with a single chord. The chords are: D-flat major (D-flat, F, A-flat), C major (C, E, G), E major (E, G#, B), A-flat major (A-flat, C, E-flat), G-flat major (G-flat, B-flat, D-flat), and G major (G, B, D).

Db: C: E: Ab: Gb: G:

2. Spell each of the following chords using whole notes. Be sure to pay attention to the indicated quality and inversion.

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains six measures, each with a single chord. The chords are: B major (B, D, F), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), E-flat major (E-flat, G, B-flat) in first inversion (G, B-flat, E-flat), F# major (F#, A, C), F# major (F#, A, C) in first inversion (A, C, F#), D major (D, F, A), D-flat major (D-flat, F, A-flat), E major (E, G, B), and E major (E, G, B) in second inversion (G, B, E).

B: bVI Eb: iv⁶ F#: i⁶ D: bIII E: ii⁶

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains six measures, each with a single chord. The chords are: F major (F, A, C), F major (F, A, C) in seventh inversion (A, C, F), A major (A, C, E), A major (A, C, E) in fifth inversion (C, E, A), A-flat major (A-flat, C, E-flat), A-flat major (A-flat, C, E-flat) in fourth inversion (C, E-flat, A-flat), G major (G, B, D), G major (G, B, D) in sixth inversion (B, D, G), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F) in first inversion (D, F, B-flat).

F: bVII A: ii⁵ Ab: iv G: bVI⁶ Bb: i

over...

3. Supply the soprano, alto and tenor voices (SATB format) for each of the following two-chord progressions. Pay close attention to how the first chords resolve, especially any chromatically altered notes.

F: ii_5^6 V Bb: V bVI C: I bVI Ab: iv^6 V

B: vii_5^6 I^6 Eb: I bVI^6 G: ii_2^4 V^6 A: $bVII$ $bIII$

4. Supply the correct key and RN analysis for the following excerpt. Assume a half note harmonic rhythm except for the fourth measure.

Ra - sen struet, und die Nach - ti - gall flö - tet,
 wandl' ich trau - rig von Busch zu Busch.