

# Music Theory III

## Assignment 1 – due Jan. 28 at the beginning of class

Name \_\_\_\_\_

- For measures 1-10, write out the requested chord in SATB spacing using whole notes. For measures 11-20, identify each chord (key and RN) using major keys for 11-15 and minor keys for 16-20.

GM:  $V_3^4/ii$     Dm:  $vii^{o7}/V$     C#m:  $V_2^4/VI$     Cm:  $vii^{o6}/iv$     BbM:  $vii^{o6}/iii$

6

F#m:  $V_5^6/III$     AbM:  $vii^{o4}/V$     DM:  $V^7/IV$     FM:  $vii^{o6}/iii$     Em:  $V_2^4/VII$

11

16

- Indicate the key and then supply the roman numerals indicated for this figured bass. Then fill in the three upper voices in SATB format.

over...

4. The following questions all refer to example 6.5 on page 39 of Music Sources.

a. Diagram the phrase structure of this excerpt. Be sure to include appropriate measure numbers, phrase relationships, cadences, etc.

b. Does this excerpt form a period? \_\_\_\_\_. If yes, what type of period is it (please include all appropriate terms)?

c. In the space below, describe and discuss the texture of this example. Be sure to refer to the actual instruments seen and heard in this excerpt