

## ThIII Schedule – Spring 2018

<p><b>Jan. 22</b>  Topics: Intro, Syllabus, Review, etc.  Reading: Chapters 19-23  Assignment:</p>	<p><b>24</b>  Topics: Review  Reading:  Assignment: <b>A1</b></p>
<p><b>29</b>  Topics: Mixture  Reading: Chapter 26  Assignment:</p>	<p><b>Jan. 31</b>  Topics:  Reading:  Assignment: <b>A2</b></p>
<p><b>Feb. 5</b>  Topics:  Reading:  Assignment: <b>A3</b></p>	<p><b>7</b>  Topics: N6  Reading: Pages 548-557  Assignment:</p>
<p><b>12</b>  Topics:  Reading:  Assignment: <b>A4</b></p>	<p><b>14</b>  Topics:  Reading:  Assignment: <b>A5</b> <span style="float: right;"><b>Hearing #1</b></span></p>
<p><b>19</b>  Topics: A6  Reading: Pages 558-568  Assignment:</p>	<p><b>21</b>  Topics:  Reading:  Assignment: <b>A6</b></p>
<p><b>26</b>  Topics:  Reading:  Assignment: <b>A7</b></p>	<p><b>Feb. 28</b>  Topics:  Reading:  Assignment: <b>A8</b></p>
<p><b>5</b>  Topics: Review  Reading: Chapters 26 &amp; 27  Assignment: <b>none</b></p>	<p><b>7</b>  Midterm</p>
<p><b>Spring Break</b></p>	
<p><b>19</b>  Topics: Chromatic Mod.  Reading: Pages 641-655  Assignment:</p>	<p><b>21</b>  Topics:  Reading:  Assignment: <b>A9</b></p>
<p><b>26</b>  Topics: Enharmonic Mod.  Reading:  Assignment:</p>	<p><b>28</b>  Topics:  Reading:  Assignment: <b>A10</b> <span style="float: right;"><b>Hearing #2</b></span></p>

<b>Apr. 2</b> Topics: Ternary Form Reading: Pages 484-489 Assignment:	<b>4</b> Topics: Reading: Assignment: <b>A11</b>
<b>9</b> Topics: Reading: Assignment:	<b>11</b> Topics: Reading: Assignment: <b>A12</b>
<b>16</b> Topics: Extended Ternary Reading: Ch. 30 627-629, Ch. 31 656-661 Assignment:	<b>18</b> Topics: Lieder Reading: Chapter 28 Assignment: <b>A13</b>
<b>23</b> Topics: Piano Miniatures Reading: Assignment:	<b>25</b> Topics: Reading: Assignment: <b>A14</b> <b>Hearing #3</b>
<b>30</b> Topics: Review Reading: Assignment: <b>A15</b>	<b>May 2</b> Topics: Review Reading: Assignment:
<b>Finals Week</b>	

**Final Exam – Tuesday May 8, 1:30-4:00 pm.**