

Form and Analysis Fall 2019

	Aug. 28 Introduction Course Overview	30 Unit I – Variations & Rondo Sec. Var. – Analytical considerations Mozart K. 284, III, C. pg.305
Sep. 2 Labor Day	4 Beethoven Op. 76 MS 22.5, pg. 495	6 Holst Second Suite, IV C. pg. 255
9 Brahms Op. 21/2 MS 22.6, pg. 501	11 Cont. Var. – Analytic Considerations Purcell – Dido’s Lament C. pg. 370	13 Bach Cm Passacaglia C. pg. 45
16 Bach “Crucifixus” From Mass in B Minor	18 Finish Crucifixus Walton Listening	20 Rondo – Analytic Considerations Beethoven Op. 13, II C. pg. 103
23 Contextual Listening - Purcell Haydn Hob. XVI: 37, III MS 23.1, pg. 518	25 Beethoven Romance, Op. 40	27 Quick Score Scan – K. 545, III Beethoven Op. 13, III C. pg. 107
30 Contextual Listening – R9 Mozart K. 333, III	Oct. 2 Exam #1	4 Unit II - Sonata Form Process Mozart, K. 333, I
7 Finish K, 333 – Dev. Mozart, K. 545, I C. pg. 321	9 Listening – Structural Units Mozart, K. 309 MS 24.2, pg. 582 Ass. 4	11 Beethoven, Op. 2, #1, I C. pg. 85
14 Listening – Op. 10/1, I Expo Beethoven, Op. 31/3, I MS 24.3 pg. 588	16 Beethoven, Op. 13, I C. pg. 94	18 Fall Break

21 Schubert, D. 574 MS 24.4 pg. 595 Ass. 5	23 ATMI No class	25 ATMI No class
28 Brahms, Op. 120, #1, I	30 Finish Brahms Op. 120	Nov. 1 Brahms Op. 100, I MS pg. 604
4 Finish Brahms Op. 100 Mozart, K. 488, I	6 Assign Paper Finish K. 488 Listening K. 450 – Str. Units	8 Sonata Rondo Mozart, K. 333, III Beethoven, Op. 13, III C. pg. 107
11 Unit III – Counterpoint Process Bach D Minor Inv. C. pg. 33	13 F Major Inv. C. pg. 35	15 E minor Inv. MS 21.B.2, pg. 443
18 B minor Inv. MS 21.B.3, pg. 444	20 Fugues Bach C minor Fugue C. pg. 57	22 G minor Fugue MS 21.C.1, pg. 447
25 Thanksgiving Break	27 Thanksgiving Break	29 Thanksgiving Break
Dec. 2 Bb Major Fugue MS 21.C.2, pg. 449	4 Mozart Kyrie C. 329	6
9 Stravinsky Symphony of Psalms	11 Paper due	13
Finals Week Final Exam, Monday, Dec. 16, 4:30 pm, rm. 2304		