

FORM & ANALYSIS
Piano Concerto in A major, K. 488, 1st mvmt.
W. A. Mozart

Orchestral Exposition

I	1	P	Strings
	8	P	Winds
	18	T	Tutti (no modulation)
I	31	S	Strings (8 ms. antecedent)
	38	S	Winds (8 ms. consequent)
	46	K	Tutti (note motivic interplay between winds & strings, ms. 52ff.)

Solo Exposition

I	67	P	Piano
	75	P	Piano w/strings (note motivic inversion as string anacrusis)
mod.	82	T	Tutti (1 st statement in Orch, 2 nd statement in piano, embellished) (note piano embellishment of orchestral material, ms. 93ff.)
V	99	S	Piano (8 ms. antecedent)
	107	S	Tutti (8 ms. consequent - piano embellishments)
V	114	K	Piano w/acc. (note motivic interplay - ms. 120ff.)

Development

V	137	T	Tutti
V	143	D	Development theme - Piano & strings
	156	D	Sequence by thirds (E, C, A, F, D) of fragments of D (note texture and timbral changes)
	170	D	Sequence on frag. of previous sequence - stepwise (D, C, B, A) (note complete circle of fifths, ms. 169-176, leading to G ^{6th} in 177)
	178		Retransition - extended dominant pedal - motive based on inverted fragments of D - mirror writing

Recapitulation

I	198	P	Tutti
	206	P	Piano w/acc.
	213	T	Similar to transition from solo exposition, but retains tonic
	229	S	Piano (8 ms. antecedent)
	237	S	Tutti (8 ms. consequent w/Piano embellishments)

Coda??

I	244	K	Piano w/acc. (motivic interplay, ms. 250ff.)
I	261	D	Piano & winds w/acc.

Coda???

I	284	T	Tutti
I	290	D	Tutti - leads to I64 chord
	297		Solo Cadenza
	328	(K)	Tutti (from ms. 55)