

Intensive Part-Writing and Analysis
Assignment #22 – due Friday, Dec. 7th, 10:00 am

Name:

Read pages 208-224 in GRTT.

These questions all refer to the first movement of Beethoven's Piano Sonata, Op. 31/3. The score is in Music Sources 24.3 (page 588) and a recording is available on the IPWA website.

1. On the line below, diagram the recapitulation of this sonata form movement.

2. One of the challenges a composer faces with sonata form is maintaining tonic in the recapitulation. Being very specific, explain how Beethoven alters the transition in order to avoid modulating to the dominant.
3. Aside from minor embellishments (and key), are the **P**, **S** and **K** sections altered from the exposition? If so, explain where and how.
4. **K** serves as the closing section in the exposition. In the recapitulation, there is an added Coda. Where does the musical material in this section come from and how does Beethoven use it?
5. Explain what Beethoven is doing in the development section. Your discussion should include an explanation of specifically where the musical material comes from, what (and where) compositional techniques are applied (techniques such as sequencing, fragmentation, repetition, etc.), what key areas are implied (include where and how you know), how does Beethoven get back to tonic for the recapitulation, etc.