

## **Intensive Part-Writing and Analysis Final Analysis Presentations**

Each analysis presentation is allowed a maximum of 30 minutes, to be given during the agreed upon finals time. Your presentation (and paper) will comprise 75% of the final project grade (the other 25% will come from a written final project worksheet). The two final project grades together comprise 20% of your overall grade. Please remember, this is not a historical or performance practice presentation, it should be theoretical/analytical in nature

Here are some items to consider as you prepare your presentation:

- 30 minutes is really a very short time to "do justice" to a complete work or movement, as you well know. You will not be able to have us listen to the entire piece, and you will need to have a highly organized approach to your presentation. Go through it ahead of time for pacing and order, having materials at hand, actual timing, etc.
- Essentially, plan on knowing your piece extremely well, through repeated hearings/typings and analysis, both in the broadest formal terms and in the most intricate motivic detail, from surface level to greater depth. Think of unlocking the keys that will make your piece come alive for the group.
- The fact-gathering portion of your analysis is absolutely necessary, but stepping back and deciding what it all means may reveal to you the most important and unique facets of the piece you'll find most memorable and worthwhile. This discovery and the environment in which you found it (the overall form of the piece) should easily take up to 30 minutes.
- Please feel free to write up a lesson plan and make use of it for your presentation.
- "Props" are a wonderful tool. You should incorporate recorded sound (or live performance), handouts, illustrations on the board, or handouts of diagrams or score excerpts to reinforce points you make.

Your project write-up should be a paper that is 4-5 pages in length (double-spaced, not including illustrations). This paper should focus on all the analytical information you discover as you explore the composition. Do not write a "blow-by-blow" description of an analysis of the piece but organize it in a way that will clearly explain the important analytical aspects of the composition, being sure to cover everything you point out in your presentation. The paper is due at the beginning of the final exam. Be sure to include the names of all members of your group at the end of the paper.