## Intensive Part-Writing and Analysis Final Analysis Presentations

Each analysis presentation is allowed a maximum of 20 minutes, to be given on Monday, Dec. 19 during the agreed upon finals time. Your presentation will comprise 75% of the final project grade (the other 25% will come from a written final project worksheet). The two final project grades together comprise 20% of your overall grade.

Here are some items to consider as you prepare your presentation:

- 20 minutes is really a very short time to "do justice" to a complete work or movement, as you well know. You will not be able to have us listen to the entire piece, and you will need to have a highly organized approach to your presentation. Go through it ahead of time for pacing and order, having materials at hand, actual timing, etc.
- Essentially, plan on knowing your piece extremely well, through repeated hearings/playings and analysis, both in the broadest formal terms and in the most intricate motivic detail, from surface level to greater depth. Think of unlocking the keys that will make your piece come alive for the group.
- The fact-gathering portion of your analysis is absolutely necessary, but stepping back and deciding what it all means may reveal to you the most important and unique facets of the piece you'll find most memorable and worthwhile. This discovery and the environment in which you found it (the overall form of the piece) should easily take up to 20 minutes.
- Please feel free to write up a lesson plan and make use of it for your presentation.
- "Props" are a wonderful option. You are encouraged to incorporate recorded sound (or live performance), handouts, illustrations on the board, or handouts of diagrams or score excerpts to reinforce points you make.

This is the grading criteria that will be used to evaluate your presentation.

1.	Content	(30 pts)
2.	Organization	(30 pts)
3.	Supplemental materials (audio/visual)	(20 pts)
4.	Delivery/Presentation	(10 pts)
5.	Interest/Engagement (class participation)	(10 pts)