

Intensive Part-Writing and Analysis
Assignment #20 – due Friday, Nov. 30th, 10:00 am

Name:

Read pages 244-251 and 208-224 in GRTT.

These questions all refer to the second movement of Mozart's *Eine kleine Nachtmusik*, K. 525. The score and a recording are available on the IPWA website.

1. This movement is a 5-part rondo. On the line below, diagram the large scale form of the piece. Include upper case letters to indicate primary sections, transitions and retransitions and coda, if applicable. Indicate measure numbers and keys for each section.
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2. Diagram the form of the first A section. Include measure numbers, cadence types and lower case letters to indicate phrase relationships.
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3. Based on your diagram above, what is the form of the A section? Please explain how you arrived at your answer.
4. Measures 9-12 are essentially a prolongation of what harmony (roman numeral in C major)?
5. Contrast is an essential element in differentiating formal sections. Explain in detail what musical elements Mozart uses (and how he uses them) other than key to create contrast between A and B.
6. Motivic repetition (not just repeated 16th notes) and sequence are important elements in the C section. Identify examples of both and explain how Mozart uses them to help delineate phrase structure in that section.
7. Discuss what is going on harmonically between measure 21 and the return of A. What keys are implied and how do you know that, how is the modulation back to C major accomplished for the return of A, etc.?

8. The A section is stated three times in this movement. In complete sentences, compare and contrast each statement of A.

9. Is there a Coda and, if so, where does it start and how do you know it's a coda. Where does the material used in the coda come from?