

Intensive Part-Writing and Analysis
Assignment #20 – due Monday, Nov. 14th, 10:00 am

Name:

Read pages 244-251 and 208-224 in GRTT.

All the following questions refer to the “Menuetto” from Mozart’s *String Quartet in D Minor*, K. 421, mvt. III. You will find the score in *Music Sources*, 16.B.2, page 249. Listen to it several times and then answer the following questions.

Harmony

1. There are four augmented sixth chords in this excerpt. Indicate the measure and beat where these occur (in order from the beginning). Note that three out of the four are a full bar long; one is just a beat long.
 - a. measure _____ beat(s) _____
 - b. measure _____ beat(s) _____
 - c. measure _____ beat(s) _____
 - d. measure _____ beat(s) _____
2. On the score, do a roman numeral analysis of mm. 1-10. Use pitch in the ‘cello line to help you determine the harmonic rhythm, which begins rather slowly then accelerates near the end.
3. The chord in m. 11 could be analyzed in D minor as _____. However, it simultaneously functions as vii^o7 in the new key of _____.
4. On the reverse side, briefly describe the resolution of the chord at m. 21 beat 3 to the one at m. 22 beat 1.
5. a. The harmonic progression in mm. 22-27 is best described as a:
 - b. The chord qualities (i.e., major, minor-minor seventh, etc.) heard in mm. 22-26 are all (circle one):
M m o + MM7 mm7 Mm7 °7 °7 other

Form and Other Parameters

6. This excerpt is in _____ form (be specific).
7. The third augmented sixth chord of the entire excerpt (see your answer to #1 above) occurs at an important structural point in the music. Briefly discuss the point at which this chord appears and what purpose it serves.
8. On the back of this page, write a paragraph or two in which you discuss the following in as great detail as possible (be sure to cite at least three specific examples of each, including measure numbers, etc.).
 - a. motivic and melodic structure (most especially descending chromatic lines of at least four measures in length)
 - b. Sequence (each example should involve at least three of the four voices).