

The extra score sheet is the "Menuetto" from Mozart's *String Quartet in D Minor*, K. 421, mvt. III. Listen many times and answer the questions.

HARMONY

- There are four augmented sixth chords in this excerpt. Indicate the measure and beat where these occur (in order from the beginning). Note that three out of the four are a full bar long; one is just a beat long.
 - measure _____ beat(s) _____
 - measure _____ beat(s) _____
 - measure _____ beat(s) _____
 - measure _____ beat(s) _____
- On the score**, do a Roman numeral analysis of mm. 1–10. Use pitch in the 'cello line to help you determine the harmonic rhythm, which begins rather slowly then accelerates near the end.
- The chord in m. 11 *could* be analyzed in D minor as _____. However, it simultaneously functions as $\text{vii}^{\circ}7$ in the new key of _____.
- On the reverse, briefly describe the resolution of the chord at m. 21 beat 3 to the one at m. 22 beat 1.
- The harmonic *progression* in mm. 22–27 is best described as a:
 - The *chord qualities* (i.e. major, minor-minor seventh, etc.) heard in mm. 22–26 are all (circle one):
M m \circ + MM7 mm7 Mm7 $\circ 7$ $\emptyset 7$ other

FORM AND OTHER PARAMETERS

- This excerpt is in _____ form (be specific).
- The third augmented sixth chord of the entire excerpt (see your answer to question number 1 above) occurs at an important structural point in the music. Briefly discuss the point at which this chord appears and what purpose it serves.
- On the back of this page, write a paragraph or two in which you discuss the following in **as great detail as possible** (be sure to cite at least three specific examples of each, including measure numbers, etc.):
 - motivic and melodic structure (most especially descending chromatic lines of at least four measures); and
 - sequence (each example should involve at least three of the four voices).

Bonus! You're on your honor to do this *aurally only*.

The trio that follows the minuet is in the key of _____. It's in binary form, specifically (circle one of each pair) continuous / sectional simple / rounded . The minuet then returns, which means that the movement as a whole is in _____ form (be specific).