

The extra score sheet is the "Menuetto" from Mozart's *String Quartet in D Minor*, K. 421, mvt. III. Listen many times and answer the questions.

HARMONY

1. There are four augmented sixth chords in this excerpt. Indicate the measure and beat where these occur (in order from the beginning). Note that three out of the four are a full bar long; one is just a beat long.
 1. measure _____ beat(s) _____
 2. measure _____ beat(s) _____
 3. measure _____ beat(s) _____
 4. measure _____ beat(s) _____
2. **On the score**, do a Roman numeral analysis of mm. 1–10. Use pitch in the 'cello line to help you determine the harmonic rhythm, which begins rather slowly then accelerates near the end.
3. The chord in m. 11 *could* be analyzed in D minor as _____. However, it simultaneously functions as $\text{vii}^{\circ}7$ in the new key of _____.
4. On the reverse, briefly describe the resolution of the chord at m. 21 beat 3 to the one at m. 22 beat 1.
5. a. The harmonic *progression* in mm. 22–27 is best described as a:
 - b. The *chord qualities* (i.e. major, minor-minor seventh, etc.) heard in mm. 22–26 are all (circle one):
M m \circ + MM7 mm7 Mm7 $\circ 7$ $\emptyset 7$ other

FORM AND OTHER PARAMETERS

6. This excerpt is in _____ form (be specific).
7. The third augmented sixth chord of the entire excerpt (see your answer to question number 1 above) occurs at an important structural point in the music. Briefly discuss the point at which this chord appears and what purpose it serves.
8. On the back of this page, write a paragraph or two in which you discuss the following in **as great detail as possible** (be sure to cite at least three specific examples of each, including measure numbers, etc.):
 - a. motivic and melodic structure (most especially descending chromatic lines of at least four measures); and
 - b. sequence (each example should involve at least three of the four voices).

Bonus! You're on your honor to do this *aurally only*.

The trio that follows the minuet is in the key of _____. It's in binary form, specifically (circle one of each pair) continuous / sectional simple / rounded. The minuet then returns, which means that the movement as a whole is in _____ form (be specific).

Name _____

Menuetto (Allegretto)

Violino I

Violino II

Viola

Violoncello

6

12

19

musical score for measures 19-25, featuring four staves (treble and bass clefs) with dynamic markings *cresc.*, *f*, and *p*.

musical score for measures 19-25, featuring four staves (treble and bass clefs) with dynamic markings *cresc.*, *f*, and *p*.

26

musical score for measures 26-32, featuring four staves (treble and bass clefs) with dynamic markings *pp* and *f*.

musical score for measures 26-32, featuring four staves (treble and bass clefs) with dynamic markings *pp* and *f*.

33

musical score for measures 33-39, featuring four staves (treble and bass clefs).

musical score for measures 33-39, featuring four staves (treble and bass clefs).