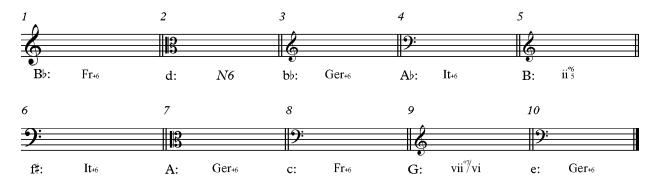
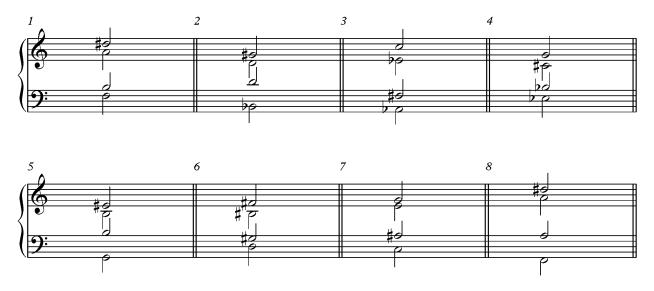
## Intensive Part-Writing and Analysis Assignment #19 – due Friday, Nov. 16th, 10:00 am

## Name:

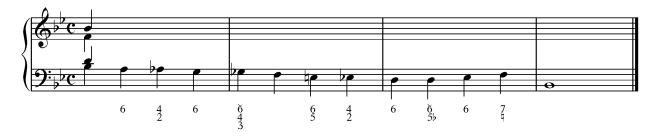
- 1. Read pages 186-196 in GRTT.
- 2. Supply the correct key signatures for each example and then write the requested chords.



3. Determine and label the key for each of the following Aug. 6<sup>th</sup> chords. Then, notate a root position tonic chord before the Aug. 6<sup>th</sup> and resolve the Aug. 6<sup>th</sup> chord to the dominant. Supply the correct roman numerals for all chords.



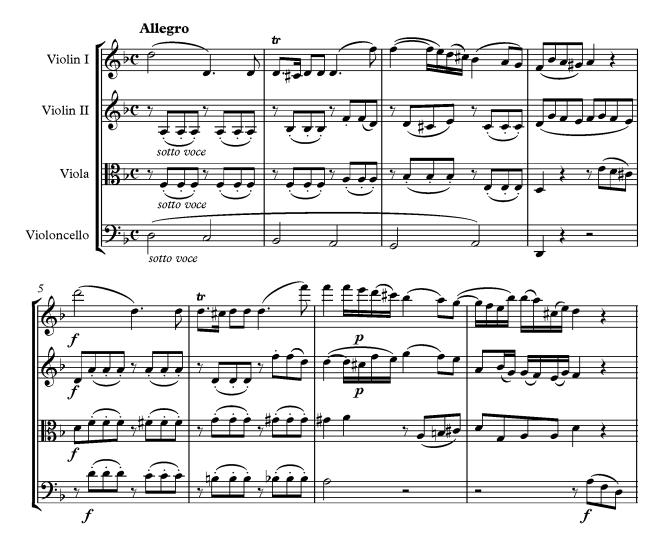
4. Supply the key and roman numerals for this non-modulating figured bass. Then add the three upper voices in SATB format.



5. Supply the correct key and a complete roman numeral analysis for the following example.



6. Supply the correct key and a complete roman numeral analysis for this example. There is a recording of this example on your textbook DVD under workbook exercises 14.16.D.



a. Study the Viola and Cello parts in ms. 5-6. How does Mozart prepare for the Aug. 6 chord?

7. Answer the following questions about this next example. There is a recording of this example on your textbook DVD under workbook exercises 14.21.B.



- a. In the space above, diagram this piece. Specifically, what form is it?
- b. What two keys does the composer use? How are they related?
- c. There is one Aug. 6 chord in this example. What measure is it in and what type is it?
- d. Measures 9-16 use only two chords. What are they (chord names)?
- e. Carefully study what harmonies precede and what harmonies follow the Aug. 6 chord. How does the composer set this up to create a smooth transition back to the original key.