

## Intensive Part-Writing and Analysis

### Assignment #18 – due Monday, Nov. 12th, 10:00 am

Name:

1. Read pages 163-171 and 183-185 in GRTT.
2. Supply the correct key signatures for each example and then write the requested chords.

1	2	3	4	5					
A:	ii $\emptyset$ $\frac{4}{2}$	F:	vii $^\circ$ $^7$	Db:	i $\frac{6}{4}$	C:	$\flat$ VI	E:	ii $^\circ$ $^6$

  

6	7	8	9	10					
c#:	N $^6$	Eb:	iv $^6$	f#:	I	D:	$\flat$ III	G:	N $^6$

3. Supply the key and roman numerals for this non-modulating figured bass. Then add the three upper voices in SATB format.

4. Supply the key and roman numerals for the following example. Think very carefully about the chord in the fifth measure and how it functions.

5. Supply the correct key and a complete roman numeral analysis for the following non-modulating example and then answer the questions listed below.

5

9

13

- Assuming this is two 8-bar phrases, do they form a period, and if so, what type of period?
- What type of cadence concludes the first phrase? What type of cadence concludes the second phrase?
- There is evidence to suggest that this example may actually be made up of four 4-bar phrases. Using well formed sentences and citing musical material, convince me that this example really is four 4-bar phrases (even if you don't think it is).

