

Intensive Part-Writing and Analysis
Assignment #17 – due Friday, Nov. 9th, 10:00 am

Name: _____

1. Review chapter 12 and pages 172-175 and 197-207 in GRTT.

Schumann: "Wild Rider" from *Album for the Young*, Op. 68. Play through it or listen to it before answering the questions.

1. The outer sections in this ternary piece are in what key? _____.
2. The inner section is in what key? _____.
3. What type of modulation does Schumann use? _____.
4. Each of the three individual sections are in what phrase form?
_____.
5. What *type* of six-four chord (not RN, but *type*) is featured in the outer sections?
_____.
6. Aside from key, how does Schumann create contrast in the B section? Be specific.

The image displays four systems of musical notation for the piece "Wild Rider" by Robert Schumann. Each system consists of a treble clef staff and a bass clef staff. The first system begins with a mezzo-forte (mf) dynamic marking. The second system is marked with a circled number 6 and a fortissimo (sf) dynamic. The third system is marked with a circled number 13 and a mezzo-forte (mf) dynamic. The fourth system is marked with a circled number 19 and a fortissimo (sf) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Mozart: *Piano Sonata in E-flat Major*, K. 282, mvt. II. Play through it or listen to it before answering the questions.

1. This "Menuetto" is in what form, specifically? _____.
2. Measures 1 - 12 (beat 2) begin in B-flat Major and conclude in what key? _____.
3. Describe how the modulation is created: _____.
4. Compare and contrast ms. 1 - 12 with ms. 18 (beat 3) through the end. Be specific, use full sentences, etc.

Menuetto I

The image displays the musical score for the first movement of Mozart's Piano Sonata in E-flat Major, K. 282. The score is written for piano and is in 3/4 time. It is divided into four systems of music. The first system shows measures 1 through 6. The second system starts at measure 7 and ends at measure 15. The third system starts at measure 16 and ends at measure 23. The fourth system starts at measure 24 and ends at the final measure. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major), and the time signature is 3/4. The piece is in a minuet form, which is a common structure for the second movement of a piano sonata in the Classical period.

