

## Intensive Part-Writing and Analysis Assignment #16 – due Monday, Nov. 5th, 10:00 am

Name:

1. Read pages 148-155 and 172-175 in GRIT.
2. Answer the following questions about these two modulating passages.

- a. Identify the two keys in this passage:
- b. What is the specific relationship between those two keys?
- c. Precisely where does the modulation occur?
- d. Explain the process the composer uses to accomplish the modulation.

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3. Analyze the following modulating figured bass, clearly showing both keys and the point at which the modulation occurs. Then add the upper three voices in SATB format.

7<sup>b</sup>      4  
          2

6      (b)      6      5  
          b4      3

#5

4. What three keys are implied in this excerpt? What is the relationship between the 1<sup>st</sup> and 2<sup>nd</sup> and the 2<sup>nd</sup> and 3<sup>rd</sup> keys? What pattern do these three keys create? What is the modulation process used in this excerpt?

5. Identify the two keys in this excerpt (neither of which is D major) and supply a complete roman numeral analysis. Circle and accurately label all non-chord tones in the voice part. What is the relationship between the two keys? Clearly explain where and how the modulation occurs.

6. This excerpt modulates from F major to what other key? What is the relationship between those two keys? Indicate where the modulation occurs and clearly explain the process the composer uses to accomplish the modulation.

29

Sen - to un af - fet - to pien de de - sir,

33

Ch'o - ra e di - let - to, ch'o ra e mar - tir.

37

Ge - lo, e poi sen - to l'al - ma av - vam - par.