

Intensive Part-Writing and Analysis
Assignment #14 – due Monday, Oct. 29th, 10:00 am

Name:

1. Read Chap. 12 and pages 197-207 in GRIT.
2. Study this example by Haydn. Listen to it and answer the following questions. You'll find a recording on the DVD that came with your textbook. Click on "Workbook Examples", go to Chapter 12 and listen to exercise 12.12.A.

- a. Diagram the form of this example in the space above. What is the name of this form?
- b. What type of melodic non-chords tones occur in ms. 2 and 4? Circle and label them.
- c. How many phrases make up ms. 1-8? Do they form a period? If so, what type of period?
- d. What key is briefly tonicized in measures 9-10?
- e. What is the roman numeral for the chord in measure 17?

3. Here is another example by Haydn (Piano Sonata in A Major, Hob. XVI.12, trio). Listen to it and answer the following questions.

- Diagram the form of this piece in the space above. What is the name of this form?
- What type of melodic/rhythmic figuration occurs throughout the piece?
- How would you label (characterize) the bass motion from i to V in ms. 1-6?
- A sequence begins in m. 7. What is the length of the initial pattern? How many iterations of the pattern are used? What is the direction and interval of the sequence?
- What key is the goal of the first section? What key is tonicized in ms. 15-18?
- What is the overall tonal progression for the entire excerpt?

4. The following questions refer to Music Sources example 11.C.2 (page 96). You'll find a link to the recording on the IPWA Day 15 page.
 - a. Diagram the form of this piece in the space above. What is the name of this form?
 - b. How many phrases occur in ms. 1-8? Do they form a period? If so, what type of period?
 - c. What sequential harmonic progression occurs in ms. 9-11? What harmony is it leading to in m. 12? Why is that harmony the goal?
 - d. Since this is a trio, you would expect all three voices to be treated equally. Is that true here? Why or why not?