

## Intensive Part-Writing and Analysis

### Assignment #13 – due Friday, Oct. 26th, 10:00 am

Name:

1. Read Chap. 11 in GRTT.
2. Notate the requested secondary leading tone chords. Please include the correct key signature for each one.

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains eight secondary leading tone chords, each with a Roman numeral analysis below it: A: vii<sup>o</sup>/iii, F: vii<sup>o</sup>/ii, c: vii<sup>o</sup>/VI, E: vii<sup>o</sup><sub>s</sub>/IV, Ab: vii<sup>o</sup>/IV, d: vii<sup>o</sup><sub>s</sub>/V, G: vii<sup>o</sup>/vi, Bb: vii<sup>o</sup>/vi.

3. Supply the correct roman numeral analysis for each secondary leading tone chord within the given key.

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains eight secondary leading tone chords, each with a Roman numeral analysis below it: c: G:, G: A:, A: e:, e: E:, E: F:, F: D:, D: c#:

4. Indicate the key and then supply the roman numerals indicated for this figured bass. Then fill in the upper three voices in SATB format

A musical staff with a treble clef and a key signature of two sharps (D major). The staff contains a figured bass line with the following figures: 7, 6/4, 4/2, 6, 6/5<sub>4</sub>, 7. The upper three voices (SATB) are left blank for the student to complete.

7. The following questions all pertain to Music Sources example 14.A.6 on page 177-178. You'll probably need to photocopy those pages to turn in. You'll find a link to the audio on the IPWA Day 15 page.
  - a. Below the staff, indicate the key of this piece and supply a complete roman numeral analysis.
  - b. On the back of this page, using complete sentences, describe the texture of this piece.
  - c. Carefully read through the English translation of the text. With that in mind, on the back of this page explain (using complete sentences) why Mozart used the secondary leading tone chords where he did and explain what the melodic contour has to do with the text at that point.