

## Intensive Part-Writing and Analysis

### Assignment #12 – due Monday, Oct. 15th, 10:00 am

Name:

1. Read Chap. 11 in GRTT.
2. Using half notes, write and resolve the following secondary (applied) dominants in SATB voicing. Supply the appropriate roman numerals under the chords of resolution.

$E_b: V_5^6/IV$        $b: V_3^4/V$        $F: V^7/vi$        $A: V_2^1/IV$        $c: V_5^6/V$

3. Realize the following figured bass in SATB voicing. Indicate the key and do a complete roman numeral analysis underneath the figures.

$\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$        $\begin{matrix} 4 \\ b3 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 4 \\ 2 \end{matrix}$        $6$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $4 - 3$

4. Indicate the key and then show the roman numerals with which you would harmonize this unfigured bass. You must use four secondary (applied) dominants.

5. Beneath this chorale phrase, indicate the key and supply the roman numeral analysis for the excerpt. Circle and correctly label all non-chords tones. For a challenge, see if you can find the parallel fifths Bach used in this example.

6. Supply a roman numeral analysis (including key) for this excerpt by Kuhlau. Circle and label all melodic non-chord tones.

What is the term that describes how mm. 21-24 are related to mm. 17-20?

7. The following questions all pertain to Music Sources example 11.C.4 on page 99. You'll probably need to photocopy that page to turn in. This segment of the piece is in Bb major.
- For measures 21-24, write the appropriate chord symbols above the staff.
  - For measures 25-32, supply a complete roman numeral analysis below the staff.
  - Why would it be more complicated to supply roman numerals for measures 21-24?
  - Repetition and sequence play an important role in this excerpt. On the music, bracket and label one example of melodic repetition and one example of melodic sequence.
  - For the melodic sequence, what is the length of the initial pattern, how many times is it sequenced and what is the interval of sequence?
  - Is the melodic sequence you marked accompanied by a harmonic sequence? If so, what type of harmonic sequence?