

## Intensive Part-Writing and Analysis Assignment 12 Worksheet

- Using half notes, write and resolve the following secondary dominants. In addition, show the appropriate roman numerals underneath the chords of resolution.

E $\flat$ : V $\frac{3}{4}$ /IV

b: V $\frac{3}{4}$ /V

F: V $\frac{7}{4}$ /vi

A: V $\frac{2}{4}$ /IV

c: V $\frac{6}{4}$ /V

- Realize the following figured bass for SATB. Indicate the key and do a complete Roman Numeral analysis (including inversions) underneath the figures.

$\frac{6}{4}{\substack{3 \\ 2}}$      $\frac{4}{b3}$      $\frac{6}{5}$      $\frac{6}{5}$      $\frac{4}{2}$     6     $\frac{6}{4}$      $\frac{6}{5}$     4 - 3

- Indicate the key and then show the Roman Numerals with which you would harmonize this unfigured bass. Use four secondary dominants.