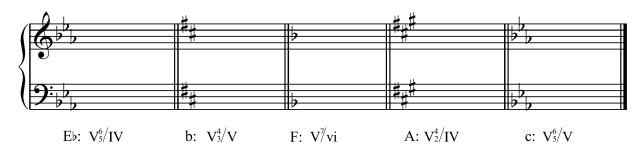
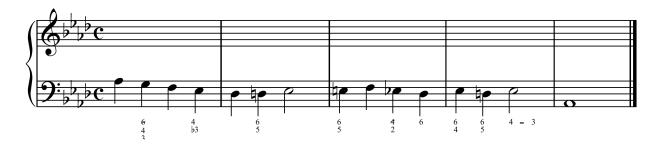
Intensive Part-Writing and Analysis Assignment 12 Worksheet

1. Using half notes, write and resolve the following secondary dominants. In addition, show the appropriate roman numerals underneath the chords of resolution.



2. Realize the following figured bass for SATB. Indicate the key and do a complete Roman Numeral analysis (including inversions) underneath the figures.



3. Indicate the key and then show the Roman Numerals with which you would harmonize this unfigured bass. Use four secondary dominants.

