Intensive Part-Writing and Analysis Assignment #11 – due Monday, Oct. 8th, 10:00 am

Name:

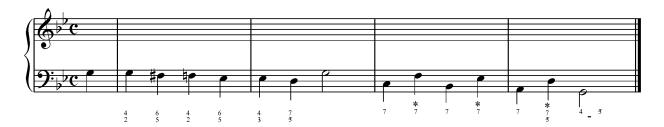
- 1. Read pages 80-86 and Chap. 10 in GRTT.
- 2. Below the staff, supply the correct roman numeral analysis for this example. Be sure to include the correct key. Circle and label all non-chord tones.



3. Supply a roman numeral analysis for this musical phrase. Be sure to include the correct key. Then re-write the phrase on the blank system below. Add six non-chord tones, atleast two of which must be suspensions (be sure the suspended note is dissonant and then resolves to a consonance). Circle and correctly label all non-chord tones.



4. Beneath the staff, supply a roman numeral analysis for this figured bass, including the correct key. Then add the three upper voices in SATB voicing. Remember, sevenths resolve down by step and the final two measures should be sequential in all voices. Use incomplete seventh chords (doubled root, no fifth) at the asterisks.



The following questions all pertain to the opening of Tchaikovsky's Symphony no. 4, mvt. II. Listen to the excerpt then answer the questions (a link to the audio can be found on the IPWA website).

1.	In the space below, diagram the phrases. Please include: 1) phrase slurs to represent the phrases; 2) measure numbers; 3) the phrase form (lower case letters); and 4) the cadences. Finally, name the form you just diagrammed.
	Name of the phrase form:
2.	Which phrase is extended? Carefully and completely describe the melodic process used to extend this phrase. What is going on harmonically?
3.	On the score, do the following with mm. 14 to the end: 1) do a complete Roman Numeral analysis (including the key); and 2) circle and specifically identify all melodic nonchord tones. Note that the combination of your Roman Numerals and nonchord tones should make logical sense.

