

Intensive Part-Writing and Analysis

Assignment #11 – due Monday, Oct. 8th, 10:00 am

Name: _____

1. Read pages 80-86 and Chap. 10 in GRIT.
2. Below the staff, supply the correct roman numeral analysis for this example. Be sure to include the correct key. Circle and label all non-chord tones.

3. Supply a roman numeral analysis for this musical phrase. Be sure to include the correct key. Then re-write the phrase on the blank system below. Add six non-chord tones, at least two of which must be suspensions (be sure the suspended note is dissonant and then resolves to a consonance). Circle and correctly label all non-chord tones.

6

4. Beneath the staff, supply a roman numeral analysis for this figured bass, including the correct key. Then add the three upper voices in SATB voicing. Remember, sevenths resolve down by step and the final two measures should be sequential in all voices. Use incomplete seventh chords (doubled root, no fifth) at the asterisks.

Musical score system 1, measures 1-5. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as *p semplice ma grazioso*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Musical score system 2, measures 6-10. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains the harmonic accompaniment with chords and eighth notes.

Musical score system 3, measures 11-15. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains the harmonic accompaniment with chords and eighth notes.

Musical score system 4, measures 16-20. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains the harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line.