

Intensive Part-Writing and Analysis Homework Worksheet – Day 11

Realize this figured bass for SATB. Write the key and Roman Numeral analysis – including inversions – **underneath** the figures (if you use the printed figures for your inversion numbers, I will mark it wrong). Use **incomplete seventh chords** (doubled root, no fifth) at the asterisks. Be sure the seventh resolves down and that the final two measures sound sequential in all parts.

$\begin{matrix} 4 & 6 & 4 & 6 & 4 & 7 \\ 2 & 5 & 2 & 5 & 3 & 3 \end{matrix}$

 $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 \\ & * & & * & & * \end{matrix}$

 $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 \\ & & & & & 3 \end{matrix}$

 $\begin{matrix} 4 & - & 3 \end{matrix}$

The following questions all pertain to the opening of Tchaikovsky's Symphony no. 4, mvt. II. Listen to the excerpt then answer the questions.

- In the space below, diagram the phrases. Please include: 1) phrase slurs to represent the phrases; 2) measure numbers; 3) the phrase form (lower case letters); and 4) the cadences. Finally, name the form you just diagrammed.

Name of the phrase form:

- Which phrase is extended? _____. Carefully and completely describe the melodic process used to extend this phrase. What is going on harmonically?

- On the score, do the following with mm. 14 to the end: 1) do a complete Roman Numeral analysis (including the key); and 2) circle and specifically identify all melodic nonchord tones. Note that the combination of your Roman Numerals and nonchord tones should make logical sense.

p semplice ma grazioso

Measures 1-5 of a musical score in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10 of the musical score. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent with the previous system.

Measures 11-15 of the musical score. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent with the previous system.

Measures 16-20 of the musical score. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent with the previous system.