

Intensive Part-Writing and Analysis
Analysis Worksheet – due Sept. 28

Below you will see a four-bar antecedent phrase by Steven G. Laitz. Please do the following:

1. Play through it several times. Play the left hand in block chords if need be.
2. On the back of this page, describe the texture.
3. Indicate the key and do a roman numeral analysis. Note that the harmonic rhythm generally is at the half- or quarter-note level, not faster.
4. Write a consequent phrase such that Laitz's phrase plus your consequent phrase form a parallel period. Essentially, yours will be quite similar (identical, even) until the cadence, where you need to create closure with a PAC. To do this, somehow rewrite Laitz's fourth bar such that the music arrives on tonic. Play through the entire period after you've finished.

Two staves of music in G major, 4/4 time. The first bar contains a half note G4 in the treble clef and a half note G2 in the bass clef. The second bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef. The third bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef. The fourth bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef.

Two staves of music in G major, 4/4 time. The first bar contains a half note G4 in the treble clef and a half note G2 in the bass clef. The second bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef. The third bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef. The fourth bar contains a quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the treble clef, and a half note G2 in the bass clef.

Two blank staves of music in G major, 4/4 time, intended for writing the first two bars of the consequent phrase.

Two blank staves of music in G major, 4/4 time, intended for writing the next two bars of the consequent phrase.