

Intensive Part-Writing and Analysis

Assignment #8 – due Friday, Sept. 28th, 10:00 am

Name:

1. Read pages 78-80 and 114-125 in GRIT.
2. Below the staff, supply the correct roman numeral analysis for these examples. Be sure to include the correct keys. Then add the upper three voices in SATB spacing. Be very careful how you handle the second inversion chords.

A musical staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The staff contains a single melodic line. Below the staff, Roman numeral analysis is provided for each measure. The first measure is in 4/4 time and contains the notes G2, A2, B2, C3. The second measure is in 4/4 time and contains the notes D3, E3, F3, G3. The third measure is in 3/4 time and contains the notes A3, B3, C4. The fourth measure is in 3/4 time and contains the notes D4, E4, F4. The fifth measure is in 3/4 time and contains the notes G4, A4, B4. The sixth measure is in 3/4 time and contains the notes C5, B4, A4. The seventh measure is in 3/4 time and contains the notes G4, F4, E4. The eighth measure is in 3/4 time and contains the notes D4, C4, B3. The Roman numeral analysis below the staff is: 6, 6, 6, 6, 6, 6, 5, 6. The first four measures are in 4/4 time, and the last four measures are in 3/4 time.

3. Draw a phrase diagram of each of the following examples (in the space provided below). Your diagrams should be similar to those found on page 119 of the text. Be sure to include measure numbers, key, phrase relationships and cadence types. Indicate whether or not it forms a period and, if so, what type of period.

a. Beethoven, Piano Sonata Op. 13, II

A musical score for Beethoven's Piano Sonata Op. 13, II, in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The score includes dynamic markings such as *p* and *f*, and articulation markings such as accents and slurs. The score is written for piano and includes both treble and bass clefs.

b. Mozart, Piano Sonata in Bb major, K. 333, Allegretto grazioso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb major) and a common time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' in the fourth measure.

Diagram for a:

Diagram for b:

4. Indicate the key and do a roman numeral analysis of this excerpt. Then, on the empty staves below the excerpt, write an appropriate consequent phrase such that the two phrases combined create a parallel period. Be sure to maintain the same texture and harmonic rhythm as the given antecedent phrase.

The first two measures of the excerpt. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The next two measures of the excerpt. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' in the first measure.

Two empty musical staves for writing a consequent phrase. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature.

Two empty musical staves for writing a consequent phrase. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature.