

Intensive Part-Writing and Analysis
Assignment #7 – due Monday, Sept. 24th, 10:00 am

Name:

1. Read pages 88-94 in GRIT.
2. Analyze the following error-ridden example with roman numerals, including the key and correct inversion numbers. Identify and explain six errors you find in this example. These could be voice-leading errors, wrong notes, incorrect doublings, etc.

3. Below the staff, supply the correct roman numeral analysis for these examples. Be sure to include the correct keys. Then add the upper three voices in SATB spacing. Be very careful how you handle the second inversion chords.

4. Harmonize the following unfigured bass. Add the key and an appropriate roman numeral analysis below the staff. Add the three upper voices in SATB voicing, remembering to use good smooth voice-leading. You must include at least one second inversion chord (used correctly).

5. Analyze the following excerpts by placing the correct roman numerals beneath the music. Be sure to include the key, inversion numbers and the identification of any second inversion chords you encounter (tell me what type they are).

a. Clementi, Sonatina Op. 36, No. 1, II

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b. Schumann, "Wild Reiter", from *Album for the Young*, Op. 68

mf

sf

sf

6. On the empty staff below this excerpt, write the harmonic rhythm of the example. Beneath that staff, write the foreground roman numeral analysis (including key) and below that add a middleground harmonic analysis showing a tonic prolongation leading to the cadence.

p

f

tr

5

9