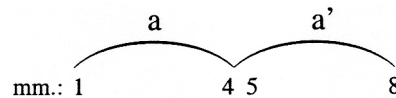


Intensive Part-Writing and Analysis
 Analysis Homework - due Sept. 20

The following questions all pertain to example 6.5 on page 39 of Music Sources. You can hear a recording of this excerpt through the Music Sources link on the IPWA website.

1. Below is a phrase diagram of the excerpt. Indicate below the diagram the type of cadence that occurs at the end of each phrase.



2. Does this excerpt form a period? _____. If yes, then what type? _____ (see chap. 10 of K&P for details on phrase and period design)
3. On the back of this page, describe the texture of this excerpt. Be sure to refer to the actual instruments seen and heard in the excerpt.
4. Below is the harmonic rhythm (the rate of change of chord roots) for this passage. Indicate the key and do a Roman Numeral analysis, including inversions where applicable. See K&P pp. 135-137 concerning how to notate the cadential chords in ms. 4 and 8.



5. Now, below your analysis, add a middleground harmonic analysis. This should show a tonic prolongation, pre-dominant, etc.