

## Intensive Part-Writing and Analysis

### Assignment #6 – due Friday, Sept. 21st, 10:00 am

Name: \_\_\_\_\_

1. Read pages 36-38, 46-47, 52-64 and Chap. 9 in GRTT.
2. Below the staff, label each chord with the correct roman numeral and inversion number (be sure to include the key). Non-chord tones are in parentheses.

Key: \_\_\_\_\_

3. Below the staff, supply the correct roman numeral analysis for this excerpt. Be sure to include the correct key. Above the staff, supply the correct chord symbols.

\_\_\_\_\_ :

4. Add the alto and tenor parts to each of these short examples, remembering to use good smooth voice-leading.

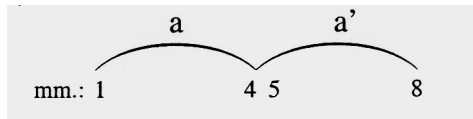
g:      i<sup>6</sup>   iv<sup>6</sup>   ii<sup>6</sup>   V      A:      V      I<sup>6</sup>   V<sup>6</sup>   I      f:      i   vii<sup>6</sup>   i<sup>6</sup>   ii<sup>6</sup>   V

5. Supply a roman numeral analysis for the following figured bass (including the key). Then add the other three voices in four-part SATB style.

6. Harmonize the following unfigured bass using root position and first inversion triads only. Place the roman numerals below the staff and be sure to include the key.

All of the following questions all pertain to example 6.5 on page 39 of Music Sources. You can hear a recording of this excerpt through the Music Sources link on the IPWA website.

1. Below is a phrase diagram of the excerpt. Indicate below the diagram the type of cadence that occurs at the end of each phrase.



2. Does this excerpt form a period? \_\_\_\_\_. If yes, then what type? \_\_\_\_\_  
(see chap. 9 of GRTT for details on phrase and period design)
3. In the space below, describe the texture of this excerpt. Be sure to refer to the actual instruments seen and heard in the excerpt.

4. Below is the harmonic rhythm (the rate of change of chord roots) for this passage. Indicate the key and do a Roman Numeral analysis, including inversions where applicable.



5. Now, below your analysis, add a middleground harmonic analysis. This should show a tonic prolongation, pre-dominant, etc.