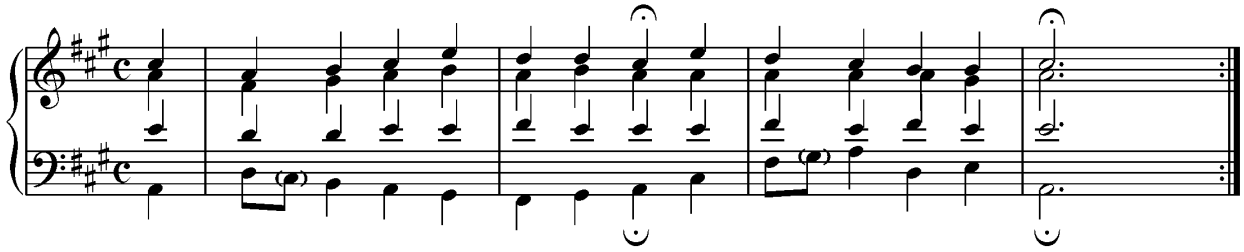
Intensive Part-Writing and Analysis
Assignment #5 – due Monday, Sept. 17th, 10:00 am

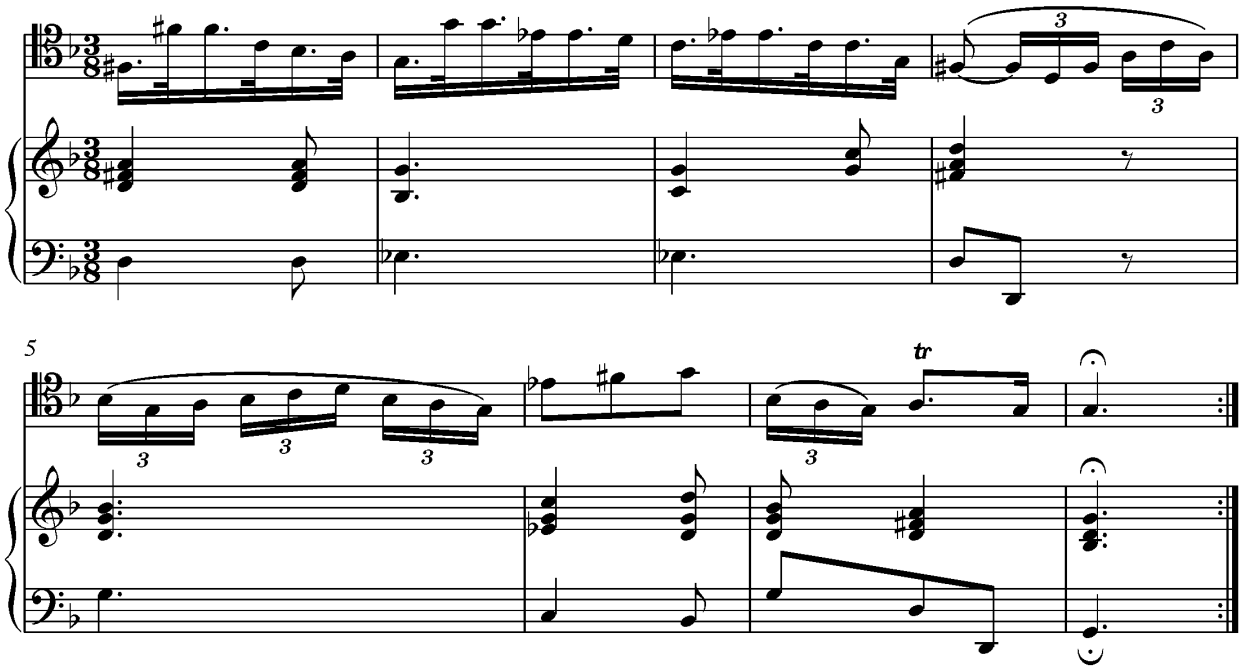
Name:

1. Read pages 47-50 in GRTT.

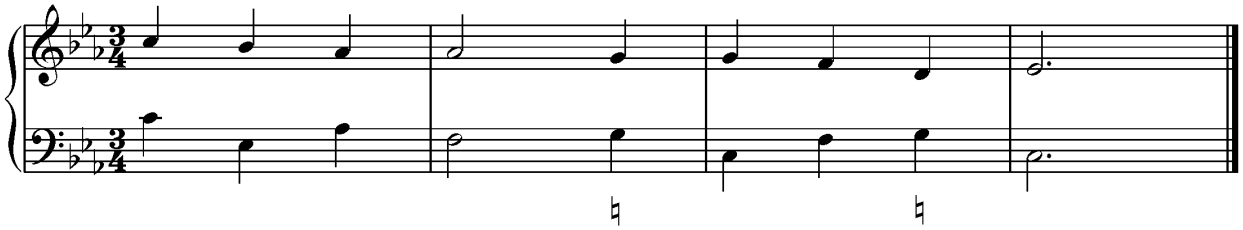
2. Below the staff, label each chord with the correct roman numeral and inversion number (be sure to include the key). Above the staff, supply the correct chord symbols (be sure to use slash chords when needed).



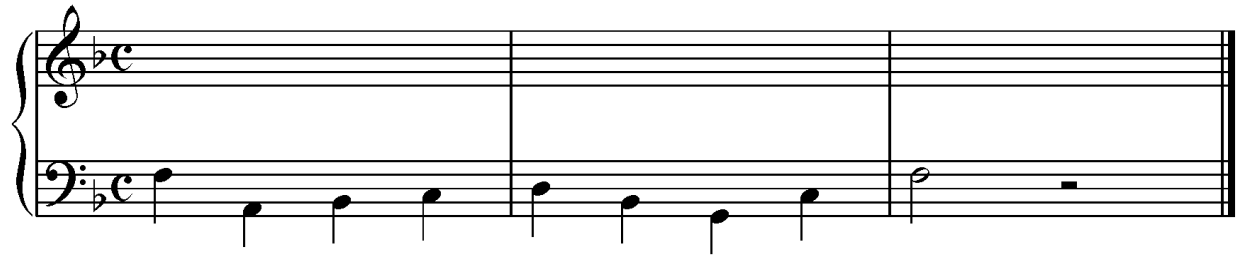
3. Below the staff, supply the correct roman numeral analysis for this excerpt. Be sure to include the correct key (don't be fooled by the "incorrect" key signature).



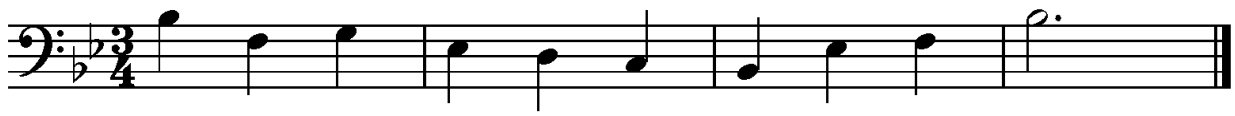
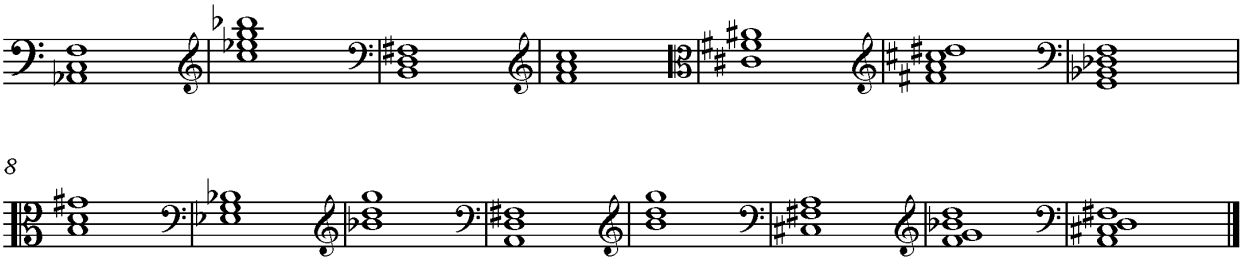
4. Below the staff, supply the correct key and roman numeral analysis for this figured bass. Then add the alto and tenor parts, remembering to use good smooth voice-leading.



5. Supply a roman numeral analysis for the following figured bass (including the key). Then add the other three voices in four-part SATB style.



6. Harmonize the following unfigured bass using root position and first inversion triads only. Place the roman numerals below the staff and be sure to include the key.



7. Label the following chords with correct chord symbols.