

## Intensive Part-Writing and Analysis

### Assignment #4 – due Friday, Sept. 14<sup>th</sup>, 10:00 am

Name:

1. Read pages 47-50 in GRIT.
2. For each of the examples below, complete the four-part writing by adding the alto and tenor parts. Pay close attention to chord spelling and smooth voice-leading.

b: i iv i V i      F: vi ii V I IV I V I

Eb: I iii vi ii V I      e: i VI iv i V i

3. Add the alto and tenor parts to this longer example. Pay careful attention to correct voice-leading.

A: I vi IV V I IV ii V - I

