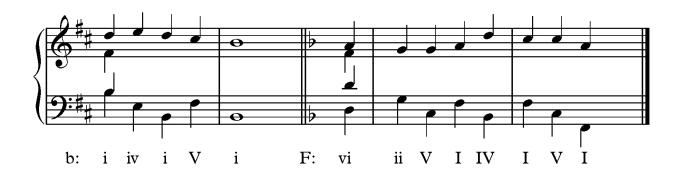
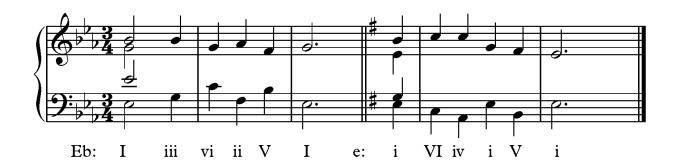
## Intensive Part-Writing and Analysis Assignment #4 – due Friday, Sept. 14<sup>th</sup>, 10:00 am

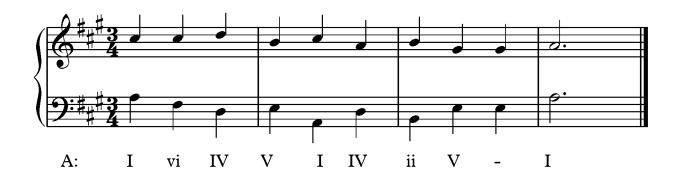
## Name:

- 1. Read pages 47-50 in GRTT.
- 2. For each of the examples below, complete the four-part writing by adding the alto and tenor parts. Pay close attention to chord spelling and smooth voice-leading.





3. Add the alto and tenor parts to this longer example. Pay careful attention to correct voice-leading.



4. Complete the following figured bass example by adding the soprano, alto and tenor lines. Include the key and the appropriate roman numerals below the staff.



5. Rewrite the following example in concert pitch on the grand staff. Be sure all notes stay the same sounding pitch level.

