


Intensive Part-Writing and Analysis

Assignment #3 – due Monday, Sept. 10th, 10:00 am

Name: _____

1. Read pages 30-36 and 45-50 in GRTT.
2. Identify each of the chords below. Write the appropriate chord symbol (with slashes if needed) on the line above the staff and supply the correct roman numeral symbol (including inversion) below the staff.



a: G: c#: f: Bb: e: Ab: g: d: E:

3. Supply the chord root, chord quality and inversion on the lines below the staff for each chord in this excerpt.

Allegro



Root: ___ ___ ___ ___ ___ ___ ___
 Quality: ___ ___ ___ ___ ___ ___ ___
 Inver.: ___ ___ ___ ___ ___ ___ ___

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Root: ___ ___ ___ ___ ___ ___
 Quality: ___ ___ ___ ___ ___ ___
 Inver.: ___ ___ ___ ___ ___ ___

4. Write the requested chords (do not add key signatures).



G: iii7 Bb: IV7 F: I7 b: III7 f#: iiø7 A: viiø7 g: viio7 D: vi7

5. Supply a roman numeral analysis (including key) for this chorale excerpt. Include the correct inversion number and be sure your RN's are the correct case for the quality of the chord.



Key: ___ _ _ _ _ _ _ _

6. Each of the following contains atleast two errors in voice-leading or notation. Circle each error and identify them in the space below.

