

Intensive Part-Writing and Analysis
Assignment #1 – due Friday, Aug. 31st, 10:00 am

Name:

1. Read pages 15-22 in GRTT
2. Name the following notes using both letter name and octave designation.



3. Complete the following chart.

	Key Signature	Name of Major Key		Key Signature	Name of Minor Key
1.		Db Major	8.	3 sharps	
2.		A Major	9.		C minor
3.	5 sharps		10.		E minor
4.	2 flats		11.	5 sharps	
5.		E major	12.	5 flats	
6.	6 sharps		13.		C# minor
7.		Eb Major	14.		A minor

4. Each of the following examples contains two or more major and/or minor keys. Bracket and label each key area and then write out the appropriate scale for each key.

A. Mozart, Symphony No. 40 in G Minor, K. 550

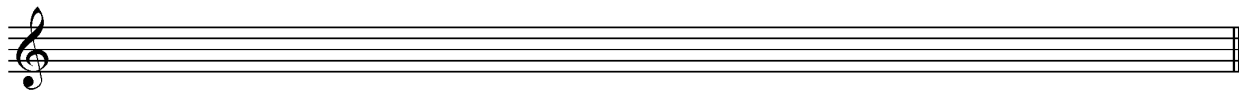


over....

B. Haydn, Piano Sonata in E minor



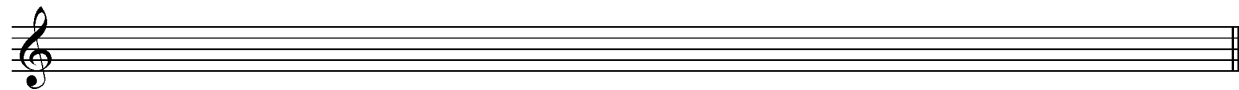
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C. Modeled on Haydn, *Fantasia*, String Quartet in Eb major, Op. 76, no. 6



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5. Notate the requested interval above each given pitch.



6. Notate the requested interval below each given pitch

