

Intensive Part-Writing and Analysis Final Part-Writing Assignment

Indicate both keys, write a complete Roman Numeral analysis (below the figured bass symbols) - including all inversions and chord quality symbols where applicable - then realize the figured bass for SATB. This will comprise 25% of your grade for the final project and is due on Tuesday, Dec. 13th at 1:30 p.m.

The musical score is in 3/4 time and B-flat major. The bass line consists of 14 measures. The figured bass symbols and their corresponding Roman numeral analyses are as follows:

Measure	Figured Bass	Roman Numeral Analysis
1	6	I
2	4 2	IV
3	6	I
4	6 4 3	I ⁶
5	♯	♯
6	6	I
7	b6 3	IV ^b
8	7 3	V
9	8-7 5	VII ⁸⁻⁷
10	♯	♯
11	4 2	IV
12	6 6 4	I ⁶
13	6 5	I
14	b7 6 4	IV ^b
15	7	V
16	4 3	IV