

## Intensive Part-Writing and Analysis Final Part-Writing Assignment

Indicate both keys, write a complete Roman Numeral analysis (below the figured bass symbols) - including all inversions and chord quality symbols where applicable - then realize the figured bass for SATB. This will comprise 25% of your grade for the final project and is due on Thursday, Dec. 19th at 7:30 a.m.

The image shows a musical score for figured bass in 3/4 time, key of B-flat major. The bass line contains figured bass symbols and Roman numeral analysis. The treble clef staff is empty.

Figured Bass Symbols: 6, 4/2, 6, 6/4/3, ♯, 6,  $\flat 6$ /3, 7/♯3, 8-7/♯5/♯, 4/2, 6, 6/4, 6/5,  $\flat 7$ , 6/4, 7, 4/3

Roman Numeral Analysis: I, IV, I, I, ♯, I,  $\flat VI$ , VII, VIII, IV, I, I, I,  $\flat VII$ , I, VII, IV/3