

Intensive Part-Writing and Analysis Final Part-Writing Assignment

Indicate both keys, write a complete Roman Numeral analysis (below the figured bass symbols) - including all inversions and chord quality symbols where applicable - then realize the figured bass for SATB. This will comprise 25% of your grade for the final project and is due on Monday, Dec. 19th at 10:00 a.m.

The musical score is in 3/4 time and B-flat major. The bass line consists of the following notes and figured bass symbols:

Measure	Notes	Figured Bass	Roman Numeral Analysis
1	Bb, D, F	6	I
2	Bb, D, F	4 2	I
3	Bb, D, F	6	I
4	Bb, D, F	6 4 3	I
5	Bb, D, F	6	I
6	Bb, D, F	6 3	I
7	Bb, D, F	7 3	I
8	Bb, D, F	8-7 5	I
9	Bb, D, F	4 2	I
10	Bb, D, F	6 4	I
11	Bb, D, F	6 5	I
12	Bb, D, F	b7 4	VII
13	Bb, D, F	7	VII
14	Bb, D, F	4 3	VII